the

MOST®

MASTERCLASS

WITH MAESTRA

HELENA DIX

11 DECEMBER 2025

THE CHRUCH, ALEXANDRIA

PROGRAM

Sky Kim (Soprano)
'Salut à la France' *La Fille du Régiment,*
Donizetti, with **Teoman Ayhan Özbakır (répétiteur)**

Matthew Hilberts (Baritone)
'Hai già vinta la causa' *Le Nozze di Figaro,*
Mozart, with **Cara Eccleston (répétiteur)**

Molly Ryan (Soprano)
'What a curse for a woman is a timid man... Steal me, sweet thief' *The Old Maid and the Thief,*
Menotti, with **Julia An (répétiteur)**

Ziggy Harris (Baritone)
'Largo al factotum della città!' *Il Barbiere di Siviglia,*
Rossini, with **Hans Sangtoki (répétiteur)**



Helena Dix - Meastra

Australian-born soprano superstar Helena Dix has firmly estaiblished herself as a household name on stages around the world. She is known for her mastery in the bel canto repertoire in roles such as Norma and Maria Stuarda, and has recorded with Hyperion. She recently became the artistic patron of Opera Scholars Australia, teaches masterclasses globally, and in 2022 was awarded a Royal Academy of Music Fellowship.

PERFORMERS



Sky Kim



Matthew Hilberts



Molly Ryan



Ziggy Harris



Teoman Ayhan Özbakır



Cara Eccleston



Julia An



Hans Sangtoki

Scan here for performer bios

HOW YOU CAN HELP

The MOST Masterclass is a new event to support the development of talented opera singers, répétiteurs, and instrumentalists.

Few experiences are more gratifying than assisting talented artists achieve their goals. Your contribution will fund future events where we will connect talented young artists with exceptional teachers.

MOST® is a tax-deductible not-for-profit arts entity recognised and assisted by philanthropists, corporate partners and many volunteers.

MOST has four decades of experience delivering successful programmes in the Australian and regional marketplace, with many of our activities also having international significance and impact.

SCAN THE CODE TO MAKE A DONATION

Special thanks to:
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