

2024

A woman in a black sequined dress is performing on stage, with her arms raised. In the background, an orchestra is visible, with musicians playing violins. The scene is lit with blue and purple tones.

MOST[®]

MUSIC & OPERA SINGERS TRUST LTD.

**ANNUAL
REPORT**

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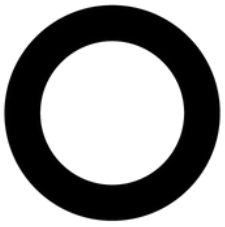
VISION & MISSION

Our Vision

Music & Opera Singers Trust Limited (MOST) aims to support the career development of operatic and classical musicians by providing performance and educational opportunities. The organisation embraces cutting edge technologies, as it continues to provide professional management and consultancy services for competitions, events, scholarships, prizes, awards, and grants.

Our Mission

Music & Opera Singers Trust Limited (MOST) promotes excellence in music, the performing arts and related education sectors through the creation and management of programmes and activities which recognise creative talent. MOST tailors development opportunities to suit and benefit individuals as they move into the next stage of their profession.



MESSAGE FROM OUR CEO

Despite numerous challenges in 2024, Music & Opera Singers Trust Ltd. (MOST®) has remained dedicated to supporting and promoting the talent of singers and musicians, while celebrating the timeless impact of music and opera.

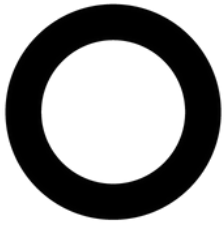
Reflecting on the past year, I am filled with pride to highlight some of the accomplishments and progress we have made by

Key Achievements:

- Presenting the IFAC Handa Australian Singing Competition culminating in the Finals Concert with the Opera Australia Orchestra.
- Collaborating with Opera Australia to introduce The Opera Australian Audition Prize for ASC Finalists.
- Broadcasting the IFAC Handa Australia Singing Competition Semi-Finals and Finals Concerts on 2MBS Fine Music Sydney.
- Facilitating an ASC Workshop held at the Sydney Opera House Main Rehearsal Room hosted by National Adjudicator, Natalie Aroyan, and Specialist Language Coach, Nicole Dorigo.



- Initiating a performance opportunity for 2022 ABC Young Performers Awards Winner, Eliza Shephard, at the Finals Concert of the ASC.
- Presenting the MOST Achievement Award (MAA) to Glenn Winslade for his distinguished performance career.
- Supporting a fundraising recital for the Australian Friends of Keshet Eilon featuring international star violinist Emily Sun.
- Engaging a Head of Philanthropy to develop MOST's fundraising potential.
- Allocating a Rona Tranby Trust grant for an Indigenous Oral History Projects.
- Transferring the ABC Young Performers Awards to the ABC.



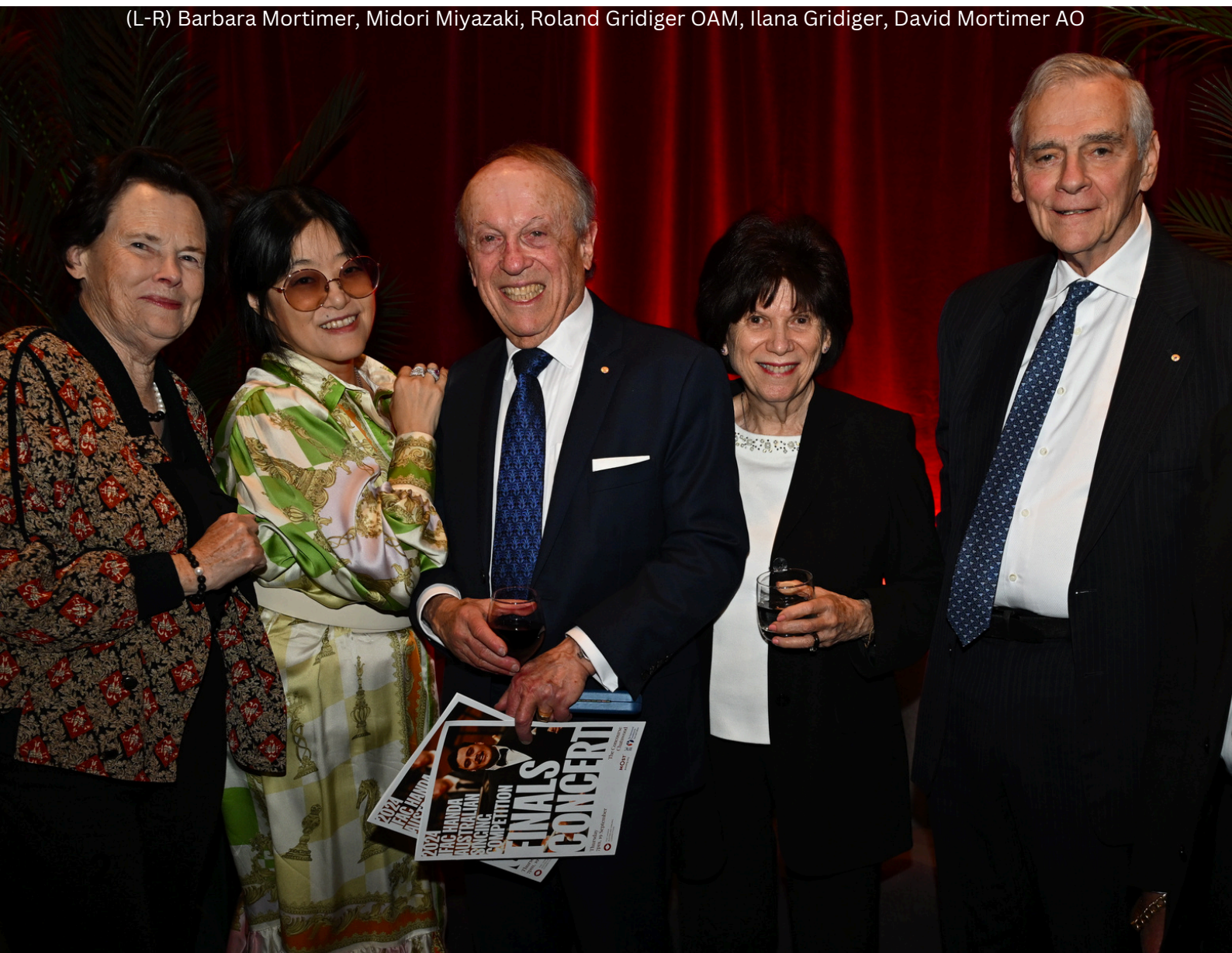
As we conclude another year, it is important to acknowledge the significant economic pressures that have impacted not-for-profit organisations across the sector. We have navigated a complex landscape marked by reduced funding, increased operational costs, and shifting donor priorities.

Despite these challenges, MOST's dedicated team has worked tirelessly to adapt our initiatives and innovative approaches to continue serving our community effectively.

Thank you for your continued support and belief in Music & Opera Singers Trust Limited.

Roland Gridiger OAM
Chief Executive Officer
Music & Opera Singers Trust Ltd. (MOST®)

(L-R) Barbara Mortimer, Midori Miyazaki, Roland Gridiger OAM, Ilana Gridiger, David Mortimer AO





GOVERNANCE & COMMITTEES

Board of Directors

Frank Varapodio - Interim Chair of MOST; Frank is a qualified CA + CPA and Registered Tax Agent and Director of V & A Accountants and Business Advisors.

Jeffrey Black - International operatic baritone, vocal consultant and voice teacher who won the Marianne Mathy Singing Competition in 1983 and is the National Adjudicator in 2025.

Roland Gridiger OAM - Roland is the CEO of MOST; Trustee of the Rona Tranby Trust, Principal of Gridiger Lawyers, author, a long-term supporter of the arts and philanthropist.

Ilana Gridiger - Registered Non-Practising Psychologist with training and experience in event management, supporter of the arts and philanthropist.

MOST Staff

Roland Gridiger OAM - Chief Executive Officer

David Langley - MA Hons. (Art & Design), BA (Eng/Art) - Manager

Mariya Tarakhnenko - BA (Business/Marketing) - Events & Communications

Mandy O'Bryan - BA, PG Dip. (Museum Curation) Head of Philanthropy

Kym Yeomans - BAcc - Accountant

Professional Representatives

Auditor – Perk Accountants

Accountants – V&A Accountants & Business Advisors

Financial Advisors – Principal Edge Financial Services

Legal Representative – Gridiger Lawyers

IFAC Handa Australian Singing Competition Committee

Jeffrey Black (Chair), Janice Black, Lisa Gasteen AO, Emma Matthews AM, Patricia Price, Linnhe Robertson

ABC Young Performers Awards Committee

Nick Bailey, Tim Calling, Colin Cornish, Matthew Dewey, Catherine Hewgill, Kate Ledbetter, Dene Olding AM, Rodney Phillips (Chair), Mary Vallentine AO, Raff Wilson

Trustees of the Rona Tranby Trust

Dr. Belinda Russon (Chair) – CEO of Tranby National Indigenous Adult Education & Training

Roland Gridiger OAM – Representative of the Estate of Thomas Rona

Dr. Lisa Sarzin – Representative of the NSW Jewish Board of Deputies

Australian Friends of Keshet Eilon Committee

Dr. Lina Safro, Dr. Ian Kern, Roland Gridiger OAM, Ilana Gridiger, Dr. Ruth Safier, Greg Zeltzer, Vivian Zeltzer

2024 ORGANISATIONAL CHART

MOST®

MUSIC & OPERA SINGERS TRUST LTD.

DIRECTORS

Frank Varapodio
 Jeffrey Black
 Ilana Gridiger
 Roland Gridiger OAM

CEO

Roland Gridiger OAM

STAFF

David Langley
 Mariya Tarakhnenko
 Kym Yeomans
 Mandy O'Bryan

I.T.

My
 Technology

FINANCIAL ADVISORS

Principal Edge
 Financial Services

ACCOUNTANTS & AUDITORS

V&A Accountants
 Perk Accountants

BANK

ANZ
 &
 Macquarie Bank

EVENT MANAGEMENT

TRUSTEE

ADMINISTRATION

IFAC Handa
 Australian
 Singing
 Competition (ASC)

ABC Young
 Performers
 Awards

Burger
 Foundation

Rona Tranby
 Trust*

ASC
 MasterClass

Opera
 Awards

Merenda
 Foundation

Chaim Kopilovicius
 Memorial
 Scholarship*

ASC
 Workshop

Australian
 Friends of
 Keshet
 Eilon*

Miscellaneous
 Scholarships,
 Prizes
 and Awards

ASC
 Artist
 Development
 Program

W. Allen
 Ford
 Masterclass

Opera~Opera

*Entities with separate Boards / Trustees



IFAC Handa Australian Singing Competition

Discovering and supporting young singers since 1982

The IFAC Handa Australian Singing Competition (ASC) evolved from the Marianne Mathy Scholarship, established through a bequest made by Marianne Mathy-Frisdane. Marianne was a coloratura soprano and distinguished teacher of opera and classical singing both in Australia and abroad. This year, the Competition celebrated its 40th birthday of discovering, rewarding, and providing career opportunities to emerging opera and classical singers.

Historically, the Competition has been open to singers under the age of 26 years - the age within which Marianne Mathy-Frisdane believed a singer would reveal their potential.

2024 ASC

In the 2024 ASC, Heats were held in Sydney, Melbourne, Perth, Brisbane, and several applicants submitted digital entries from overseas.

Acclaimed Armenian-Australian soprano, Natalie Aroyan, diligently served as the National Adjudicator.

During the Heats, Natalie Aroyan was assisted by panels of renowned local adjudicators. Jane Ede and Dr Simon Lobelson in Sydney; Ali McGregor and Dermot Tutty in Melbourne; Sarah Crane and Mattias Lower in Brisbane; and, Hugh Lydon and Emma Matthews AM in Perth.



(L-R) Ariana Ricci, Georgia Cooper, Eden Shifroni, Molly Ryan, and Jake Lyle



ASC Workshop

On 16 August 2024, the Semi-Finalists were given the opportunity to attend an exclusive Workshop at the Sydney Opera House, presented by National Adjudicator, Natalie Aroyan, and Opera Australia's Specialist Language Coach, Nicole Dorigo. Natalie and Nicole spoke with the singers about role preparation with a focus on:

- Understanding the Context
- Language and Diction
- Internalising the Music
- Dramatic Interpretation
- Refining
- Vocal Technique
- Rehearsing
- Staying Adaptable

The Semi-Finalists were then given a behind-the-scenes tour by Natalie and Nicole.

ASC Semi-Finals

The Semi-Finals Concert was held at The Independent Theatre in North Sydney on Sunday 18 August 2024.

Awarded at the ASC Semi-Finals Concert:

- The Jane Ede Prize was won by Ruth Burke
- The Andrea Catzel Prize was won by Aidan Hodder.
- The Ingrid Davidson Award was won by Molly Ryan.
- The Goethe-Institut Prize was won by Lisette Bolton.
- The Istituto Italiano Di Cultura Award was won by Georgia Cooper.



Eden Shifroni performing with the Opera Australia Orchestra

- The Radzyminski Family Prize was won by Leon Vitogiannis.
- The Songmakers Prize was won by Bonnie Staude.
- The Tinkler Encouragement Award was awarded to Ruth Burke.

All Semi-Finalists also received the Running Bare Prize and the Huntington Estate Wine Prize.

The adjudication panel selected five Finalists:

soprano Georgia Cooper; baritone Jake Lyle; soprano Ariana Ricci; soprano Molly Ryan; and soprano Eden Shifroni.

ASC MasterClass

The ASC MasterClass was held at The Opera Centre on Monday 19 August 2024. The MasterClass is an opportunity for the five ASC Finalists to work with the National Adjudicator and refine the pieces they've selected to perform at the ASC Finals Concert.



(L-R) Leon Vitogiannis, Ariana Ricci, Eden Shifroni, Molly Ryan, Natalie Aroyan, Nicole Dorigo, Jake Lyle, Ruth Burke, Georgia Cooper, Bonnie Staude, and Lisette Bolton

ASC Finals

The ASC Finals Concert was held at The Concourse, Chatswood, on Thursday 19 September and was attended by International Foundation for Arts and Culture (IFAC) International Executive Director, Midori Miyazaki, CEO of Opera Australia, Fiona Allan, Former Chairman of the Opera Australia Board, David Mortimer AO, the Consulate-General of Italy, Dr. Gianluca Rubagotti, and many influential figures in the opera world.

The Finalists were accompanied by the Opera Australia Orchestra under the baton of Maestro Tahu Matheson. The audience was delighted by the *Concertino Pour Flûte* performed by Guest Artist Eliza Shephard, the 2022 Young Performer of the Year.

“The Mathy” was presented by David Mortimer AO to soprano Eden Shifroni, the 40th Winner of ‘the Mathy’!

David Mortimer AO addressed the audience on behalf of Dr Harisha Handa and IFAC. CEO, Roland Gridiger OAM presented the MOST Achievement Award (MAA) to internationally acclaimed tenor, Glenn Winslade.

The Finals Concert was compered by Camille Merčep, and the broadcast partner was 2MBS Fine Music Sydney 102.5 FM.

Awarded at the ASC Finals Concert:

24-year-old soprano Eden Shifroni won:

- The Marianne Mathy Scholarship
- The Audition Prize from Lyric Opera of Chicago’s Ryan Opera Center
- The Lili Usher Portrait Prize
- The WinkiPoP Media Prize
- Oral History Award
- The Mathy Statuette
- The MOST® Audience Prize
- 2MBS Fine Music Sydney Promotion Prize

24-year-old soprano Georgia Cooper won:

- The Canadian Vocal Arts Institute (CVAI) Montreal Scholarship
- The Zeke Solomon Award

21-year-old baritone Jake Lyle won:

- The Linnhe Robertson Prize
- The Nell Pascall Award

22-year-old soprano Ariana Ricci won:

- The Sherman Lowe Study Prize
- The Pasqualina Lipari Prize

22-year-old soprano Molly Ryan won:

- the Merenda Legacy Prize

The Next IFAC Handa Australian singing Competition will be held on Thursday 25 September 2025.



Young Performer of the Year, flautist Eliza Shephard, performing as the Guest Artist at the 2024 IFAC Handa Australian Singing Competition Finals Concert with the Opera Australia Orchestra.

ABC Young Performers Awards

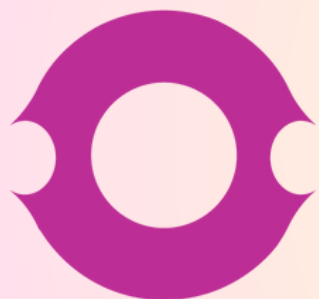
Discovering Australia's leading classical instrumentalists since 1944

Since 1944, the Young Performers Awards (YPA) have been regarded as Australia's premier national artist development programme for young musicians, instrumentalists and performing artists.

The list of its major prize-winners is testament to its success in promoting and nurturing many of the finest musicians in this country who have made an incalculable contribution to our cultural life for over seven decades.

As this is a national competition, the typical participants of the YPA are those who are poised to have an exceptional career in music at the highest level and who, through this competition, will gain significant performing experience as well as necessary exposure and financial help to advance their careers.

To promote the 2022 YPA Winner to new audiences, MOST provided the performance opportunity for Eliza Shephard to solo at the 2024 IFAC Handa Australian Singing Competition Finals Concert, accompanied by the Opera Australia Orchestra, under the baton of Tahu Matheson. Eliza entranced the opera audience with a beautiful rendition of Chaminade's *Concertino Pour Flûte*.



ABC Young Performers Awards

Important News

Future ABC Young Performers Awards will now be overseen by the ABC and the next competition will form part of the 50th anniversary celebrations of ABC Classic in 2026.

Roland Gridiger OAM, CEO of MOST®, said, “Through MOST’s stewardship of the YPA, we supported young performers with hundreds of thousands of dollars in awards, bequests, and scholarships. We also provided countless performance opportunities in the most elite concert and recital halls, and with the finest symphony orchestras, and conductors in Australia and abroad.”

Mr. Gridiger also added, “As ABC Classic approaches its golden jubilee, the timing is perfect for the YPA to return to its roots. This homecoming ensures the competition’s continued growth and impact on Australia’s classical music scene.”

Emily Copeland, Head of Music, ABC says, “I’d like to express my gratitude to MOST® for running the competition since 2016 and look forward to discovering Australia’s young classical talent in the next ABC Young Performers Awards in 2026”.

The ABC thanks MOST® for taking carriage of the competition since 2016 and ensuring that the awards continued even through the challenges of COVID, delivering unparalleled opportunities and experiences for emerging young musicians. It acknowledges the contribution by MOST® to overseeing Australia’s premier young artist development program for upcoming classical instrumentalists and the work that it undertakes in its other programs supporting the arts and nurturing young talent.

ABC Chair Kim Williams says, “The ABC Young Performers Awards, formerly the ABC Instrumental and Vocal Competition has played a pivotal launching pad for many of Australia’s talented musicians. The performing opportunities and exposure that the competition affords is unparalleled for emerging artists. I would like to thank Roland Gridiger and MOST® for their contribution delivering the awards since 2016. I am delighted that the next Competition will be managed by the ABC and central to ABC Classic’s 50th anniversary celebration in 2026.”



Eleanor Greenwood in her role debut as Elisabetta in Donizetti's opera, Maria Stuarda for Melbourne Opera.
(Photo by Nicole Cleary)

Opera Awards

Pursuing operatic excellence at the highest level

Since 1986 the Opera Awards has been open to professional Australian opera singers wishing to further their studies or careers overseas. The Awards feature some of the most respected awards and opportunities available to opera singers, including the YMF Australia Award and the Armstrong-Martin Scholarship.

The main emphasis of the awards is to enable recipients to pursue overseas study and to assist in the further development of language, voice and music skills in the context of the global operatic and classical singing industry.

Entrants must have performed at least two principal roles with a recognised professional opera company in the two years prior to judging. There is no age limit.

An adjudication panel determines the winner at a private session, where each entrant is required to perform and be interviewed about their proposed singing activities and/or study plan.

The most recent winner of the Opera Awards is Eleanor Greenwood, who won the 2023 Opera Awards. Following the win, Eleanor starred alongside Helena Dix in Melbourne Opera's production, Maria Stuarda. Eleanor's star continues to rise. With the assistance of her Opera Awards winnings, Eleanor has been in Europe performing with Opera Gala, Rheinfelder Schlossfestspiele, Opera Classica Europa, and then recently back in Australia with Opera Queensland.

The next Opera Awards will be presented on 17 November 2025 In Melbourne.



Aunty Dr Matilda House-Williams

Rona Tranby Award & Collection

Supporting the recording and preservation of Indigenous Australian oral history

The Rona Tranby Trust is a not-for-profit, charitable entity that supports the recording and preservation of Indigenous Australian histories. The Trust has established The Rona Tranby Award and Collection.

To date, the Trust has given 26 Rona Tranby Awards to support a range of projects across Australia. Each award plants a seed that continues to grow over the years and helps to preserve stories important to all Australians, strengthening identity and community.

The Rona Tranby Collection is an ongoing, work in progress, consisting of all the works that have been funded by the Trust. It is a repository of stories and experiences, managed with the approval and in collaboration with the Indigenous award recipient and their communities. The collection will be a resource for Australians and also those from other parts of the world, who would seek to understand our ancient land and broad cultural traditions.

Current Projects

Nearing Completion:

Telling the Story of the Passing of the Land Rights 1976

Telling the Story of the Passing of the Land Rights Act 1976 is an oral history project on the history of the Central Land Council (CLC) and the Land Rights Movement of the 1970s.

In Progress:

The Australian Light Horse Project Travelling Exhibition

The Travelling Exhibition showcases the stories of Indigenous Light Horse soldiers who served in the First Australian Imperial Force at Sinai-Palestine conflicts during WWI and their enormous contribution to Australia's military history.

Collecting the Oral Story of Aunty Dr Matilda House-Williams, by her son, Paul Girrawah House

Dr Aunty Matilda House is a renowned activists within the Ngambri/Kamberri/Canberra community.



Australian Friends of Keshet Eilon

Assisting and promoting exceptionally gifted
Australian stringed-instrumentalists

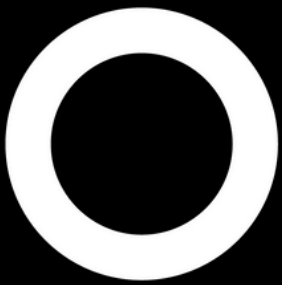
The aim of the Australian Friends of Keshet Eilon (AFoKE) is to raise funds for scholarships to send exceptionally gifted Australian stringed-instrumentalists to the Keshet Eilon Mastercourse. Since its formation, the Friends group have hosted four fundraising events. In 2018, Emily Sun, accompanied by Philip Shovk, 2019 Vadim Gluzman, accompanied by Clemens Leske. In 2022 Christian Li, accompanied by Laurence Matheson and in 2024 Emily Sun performed as a soloist, unaccompanied, and a Q&A session was led by renowned pianist, Simon Tedeschi.

Through these initiatives presented by AFoKE, funds were raised for scholarships for Christian Li, Felix Pascoe, Professor Robin Wilson (to be on faculty), and Edward Walton to attend the Keshet Eilon Mastercourse.

The 2024 AFoKE Recital was the most successful yet, raising funds to cover two scholarships. AFoKE is eager to send Australian stringed-instrumentalists to participate in the Keshet Eilon Mastercourse in the near future, but while tensions are still high in Israel, and safety concerns for young instrumentalists are paramount, we anticipate Keshet Eilon to find alternative locations to present their famed Mastercourse. In 2025 we will welcome the CEO of Keshet Eilon, Nitza Avidan, and Chairperson, Jean Judes, who will update Keshet Eilon's efforts to rehabilitate the northern area of Israel through culture and music.

2018 Young Performer of the Year, 3x KE Mastercourse attendee, 2x AFoKE Fundraiser performer, Emily Sun.





The Women's Club

**MOST partnering with organisations
to showcase emerging musical talent**

The Women's Club event was held on Friday, 27 September, in partnership with The Women's Club. The event featured two of this year's ASC Finalists, sopranos Molly Ryan and Georgia Cooper, with piano accompaniment by Bradley Gilchrist. The Club, a member-based cultural organisation in Sydney, was founded by women for women in 1901. Its mission is to promote a culture of learning and to host a diverse range of cultural programs.

One such program is the Women in Music Series, which celebrates the remarkable contributions of women to the world of music. The event included two sets of singing performances and a brief Q&A session. The performance was greatly appreciated by the audience and was described as The Women's Club's most successful Women in Music event to date. It has been requested that a repeat of the event take place in early 2025.

2024 ASC Finalists, Molly Ryan and Georgia Cooper, performing at The Women's Club.



Australian Friends of the Arthur Rubinstein International Society



The Arthur Rubinstein International Piano Master Competition is considered amongst the leading piano competitions in the world. Since the first competition took place in 1974, with Maestro Rubinstein himself in the Jury, accomplished pianists from all over the world have been travelling to Tel Aviv to participate in the renowned contest, and its acclaimed and accomplished prize winners are leading participants in the international piano music scene. The ongoing success of the competition, over 4 decades, is largely thanks to the support from its international supporters.

The second Australian Friends of the Arthur Rubinstein International Society event was presented on 17 November. MOST teamed up with The Australian Friends of Arthur Rubinstein International Music Society to oversee this fundraising event, which was a recital featuring the Rubinstein Competition gold medalist, Kevin Chen.

First prize winner of the 17th Arthur Rubinstein International Piano Master Competition, Kevin Chen





Stacey Alleaume, Filipe Manu, and Brad Cooper

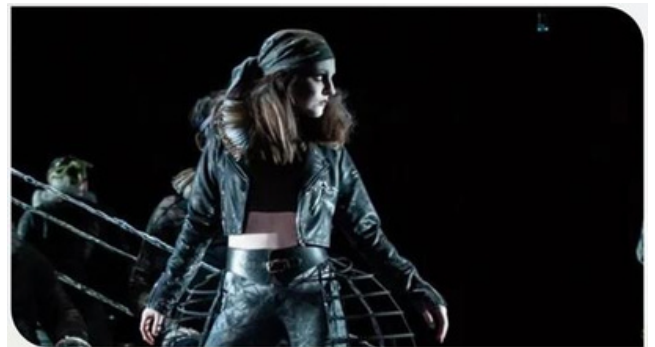
Laureates

We are always very excited to see our laureates on national and international stages, achieving their career goals, and sharing their artistry.

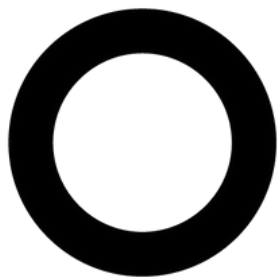
On that note, we were delighted to see the inclusion of MOST Laureates in Scottish Opera's 2024-25 Season. 2009 IFAC Handa Australian Singing Competition (ASC) Semi-Finalist, **Stacey Alleaume**, and 2017 ASC Winner, **Filipe Manu**, will star in Donizetti's Don Pasquale; and 2002 Finalist, **Brad Cooper**, will star in Janáček's The Makropulos Affair.

The Scottish Opera is no stranger to Australian operatic talent. 2018 ASC Winner, **Zoe Drummond**, joined Scottish Opera in 2020 for a national tour, covered several roles including Lucy in The Telephone, which was presented as part of the Edinburgh International Festival, and when she had the role of Phylla in Utopia, Limited, it was recorded and released on CD in late 2023. Zoe was also part of the Scottish Opera Emerging Artist Program.

2013 ASC Winner **Jade Moffat** has also performed as part of Scottish Opera national tour. Jade will have the role of Mercédès in Carmen, which will be presented in the Glyndebourne Festival Opera May - August this year.

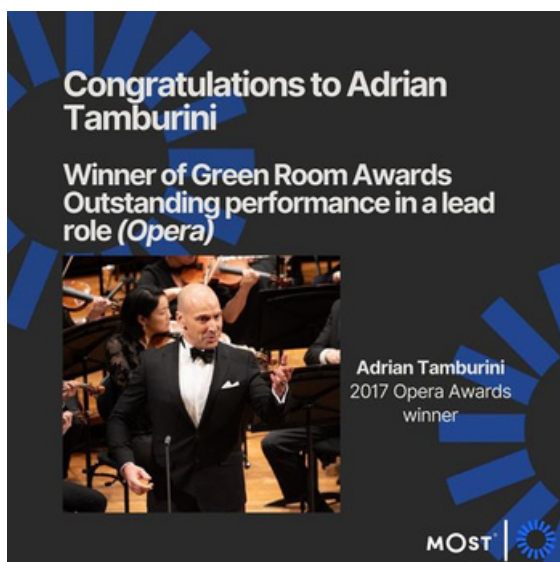


Zoe Drummond, Jade Moffat



More MOST Laureate News

2017 Opera Awards Winner, **Adrian Tamborini** has won a 2024 Green Room Award in Outstanding performance in a lead role (Opera)!



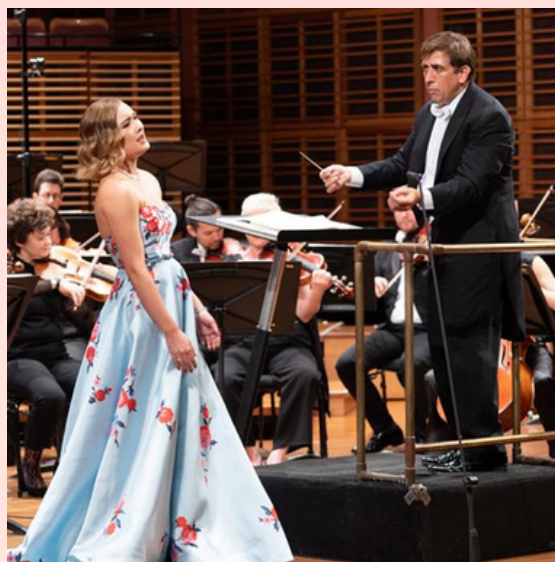
2016 ASC Finalist, **Eliza Boom**, has also made the cut and is representing New Zealand at the 2024 Operalia Competition. Now based in Germany, Eliza performed the role of Fiordiligi in *Così fan tutte* at Badisches Staatstheater Karlsruhe for the first half of 2024, and will be taking on the roles of Freia in *Das Rheingold*, and Woglinde in *Götterdämmerung*, both productions staged at Staatsoper Stuttgart in May and June.



2023 ASC Finalist, **Michaela Cadwgan**, has recently received full-time employment with Victorian Opera through their Victorian Opera Prize. Michaela will star in Victorian Opera's July production, *English Eccentrics*, and she will be playing the role of Bianca VO's August production of *La Rondine*.



2018 ASC Finalist, **Cleo Lee-McGowan**, advanced through to the Semi-Final round of the International Belvedere Singing Competition, and is the only Australian to be named as a 2024 participant in the Operalia Competition (presented in September 2024).



Testimonials

Feedback from our participants and collaborators

Cassandra Doyle (2023 ASC Finalist): "I'm extremely grateful for the opportunities given to me by the IFAC Handa Australian Singing Competition!!! Without this support, I wouldn't have been able to achieve these exciting future opportunities. The video recordings from the Finals performance with the Opera Australia orchestra has helped me immensely in Germany, and has been very well received in panel and agent auditions! I look forward to attending ICAV in Canada in 2025 and the Meitar Opera Studio in the near future!"

Molly Ryan (2024 ASC Finalist): "It was a privilege to be part of the incredible competition this year and I was also very grateful to progress to the Finals and perform at The Concourse Concert Hall with the Opera Australia Orchestra. It was an incredible experience and lovely concert. I have been watching the IFAC Handa Australian Singing Competition for the last couple of years and this was my first year participating in this prestigious competition. I was truly honoured to be a Finalist this year and be the recipient of such generous prizes."

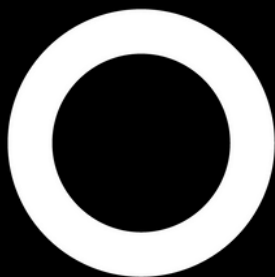
Georgia Cooper (2024 ASC Finalist): "Opportunities such as these offer Australian musicians the chance to travel internationally and meet people from different corners of the world; sharing in a musical experience. The life experience and contacts made through trips like this are crucial to my development as an international artist, and I am thrilled to have the support of the prize to achieve this."

Jake Lyle (2024 ASC Finalist): "Thank you so much for that colossal effort you guys put in for the ASC Finals, it is a memory I will treasure forever. It's phenomenal how the MOST team manage the competition so smoothly and I highly commend the effort you put in. Truly amazing stuff."

Barry Ryan OAM (2024 ASC Adjudicator): "The whole competition was a credit to your organisational skills and professionalism. It was probably the strongest final I have seen for many years. I was thrilled to be a part of such a fantastic competition. Thank you so much for the opportunity."



Cassandra Doyle, Molly Ryan, Georgia Cooper, and Barry Ryan OAM



Connectivity

Connecting to audiences digitally

YOUTUBE

IFAC Handa Australian Singing Competition

Views: 2 M
Subscribers: 2,713
Videos: 765

MOST

Views: 120,027
Subscribers: 135
Videos: 18

Opera Awards

Views: 36,970
Videos: 46
Subscribers: 91

MasterClass in Opera & Classical Singing

Views: 267,216
Subscribers: 1,775
Videos: 76

Rona Tranby Award & Collection

Views: 2,255
Subscribers: 14
Videos: 12

ABC Young Performers Awards

Views: 45,469
Subscribers: 165
Videos: 96

Australian Cello Awards

Views: 84,516
Subscribers: 274
Videos: 80

FACEBOOK

IFAC Handa Australian Singing Competition

(@aussingcomp)
3,243 Followers

MOST

@mostgivesmore)
272 Followers

Rona Tranby Award & Collection

(@ronatranby)
393 Followers

Australian Cello Awards

(@celloawardsaustralia)
508 Followers

ABC Young Performers Awards

(@youngperformersawards)
732 Followers

INSTAGRAM

IFAC Handa Australian Singing Competition

(@aussingcomp)
924 Followers

MOST

(@mostlyopera)
400 Followers

ABC Young Performers Awards

(@youngperformersawards)
607 Followers

NEWSLETTERS

MOST

Subscribers: 336
Views: 3,890

IFAC Handa Australian Singing Competition

Subscribers: 3,076
Views: 13,394

Opera Awards

Subscribers: 401
Views: *no newsletters sent in 2024*

Rona Tranby Award & Collection

Subscribers: 381
Views: *no newsletters sent in 2024*

ABC Young Performers Awards

Subscribers: 2,382
Views: *no newsletters sent in 2024*





2024 Mathy Winner, Edén Shifroni

Thank You

MOST's accomplishments over the past year would not have been possible without the generous contributions of our donors and distinguished partners. Their support allows us to realise our artistic vision, of promoting excellence in music and the performing arts and investing in Australia's music culture. By providing meaningful scholarships, guidance and opportunities, MOST provides gifted young artists with pathways to a professional opera career. We greatly appreciate the generosity of our patrons, prize sponsors, and our event partners. We also thank those individuals and organisations who have given voluntary and in-kind support, including adjudicators, musical institutions and volunteers, who provide their time, skills, and knowledge to support MOST's important activities.

Thank you to our 2024 Sponsors:

We wish to acknowledge our Principal Partner & Honorary Patron of the IFAC Handa Australian Singing Competition, Dr Haruhisa Handa AO, and the International Foundation for Arts and Culture (IFAC). We also are grateful for the support provided by Midori Miyazaki on behalf of IFAC.

Dr. Haruhisa Handa AO



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(L-R) Ariana Ricci, Georgia Cooper, Tahu Matheson, Eden Shifroni, Roland Gridiger OAM, Natalie Aroyan, Molly Ryan, and Jake Lyle