

ANNUAL REPORT

MAKING THE **MOST**[®] OF 2022

MUSIC & OPERA
SINGERS TRUST LTD

ADMINISTERING

IFAC Handa Australian Singing Competition
ABC Young Performers Awards
Australian Friends of Keshet Eilon
Rona Tranby Trust



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Kristin Astouroghlian, IFAC Handa ASC Finalist
Cover: Jeremy Boulton, Winner of the IFAC Handa ASC

VISION & MISSION

OUR VISION

Music & Opera Singers Trust Limited (MOST) aims to support the career development of operatic and classical musicians by providing performance and educational opportunities. The organisation embraces cutting edge technologies, as it continues to provide professional management and consultancy services for competitions, events, scholarships, prizes, awards, and grants.

OUR MISSION

Music & Opera Singers Trust Limited (MOST) promotes excellence in music, the performing arts and related education sectors through the creation and management of programmes and activities which recognise creative talent. MOST tailors development opportunities to suit and benefit individuals as they move into the next stage of their profession.



Jason Henery, ABC Young Performers Awards Finalist

A MESSAGE FROM OUR CEO

A NEW BEGINNING

2022 has been another unique year for arts organisations; locally, nationally, and internationally. The global arts ecosystem has been resilient in the face of extraordinary disruptions over the past years, and I am proud to present a report in which Music & Opera Singers Trust has been an enthusiastic participant in its recuperation.

In 2022, we:

- Saw the exciting return of the IFAC Handa Australian Singing Competition with three live, in-person stages, culminating in the Finals Concert with the Opera Australia Orchestra, in the presence of the Governor General, His Excellency David Hurley and Special Envoy for the Arts, Susan Templeman MP; and other dignitaries;
- Enjoyed the broadcast of the ABC Young Performers Awards, headlining Ausmusic month;
- Wound up the Freelance Artists Relief Fund (FARA) after nearly three years of supporting artists impacted by Covid shutdowns;
- Facilitated a fundraising recital for the Australian Friends of Keshet Eilon featuring rising star violinist Christian Li;
- Saw scholarship recipient Felix Pascoe participate in the Keshet Eilon Strings Mastercourse;
- Increased our YouTube presence, reaching a combined 2.1 million views since our launch in 2010;
- Received a grant from the Waratah Education Fund to send a travelling exhibition around Australia to remote and regional schools, raising awareness of the contributions of Indigenous Australian Lighthorsemen in WW2; and,
- Premiered the documentary 'The Legacy of Marianne Mathy' as part of the 2022 Jewish International Film Festival, screened in Sydney (with former PM The Hon Tony Abbott) and in Melbourne.



Roland E Gridiger OAM, MOST CEO



Jake Bigwood, IFAC Handa Australian Singing Competition Finalist

The IFAC Handa Australian Singing Competition was back in full force this year. After stalling at the gate for two years, we were finally joined by National Adjudicator, Graham Pushee who traversed the country in the search for our ten Semi-Finalists with the support of the adjudicators who we have acknowledged on Page 27.

It was wonderful to present the Young performers Awards and welcome Dene Olding and the YPA adjudicators, also acknowledged on Page 27. In close collaboration with the ABC, the Young Performers' Awards reached an exciting resolution with the broadcast of the Semi-Finals recitals and Finals concertos as a headline of ABC Classic's Ausmusic month.

I would like to express my gratitude to the Waratah Education Fund for their generous grant awarded to the Rona Tranby Trust for the travelling exhibition of the Light Horse Project. The exhibition will make a lasting impact on students across remote and regional Australian schools.

Excitingly, many of our laureates have reached great heights. 2017 ASC Winner, tenor Filipe Manu, will return to the stage of The Royal Opera House, Covent Garden, performing Tamino in *Die Zauberflöte*. 2019 Winner tenor Manase Latu, is now in his third year in the Lindemann Young Artist Development Program with the Metropolitan Opera in New York. Read more about our talented laureates on Page 20 of this report.

Our vision for 2023 is ambitious. Our plans for next year will see us:

- Present the next IFAC Handa Australian Singing Competition, with heats across Australia, New Zealand and the UK, and the Finals performed with the marvellous Opera Australia Orchestra;
- Administer the 2023 Opera Awards in Sydney, presenting the YMF Australia Award and the Armstrong-Martin Scholarship to the finest professional singer in the country;
- Embrace a new strategy that sees us asking young musicians and performers how we can better help them post-pandemic;
- Generate new prizes and opportunities with a meaningful impact for young singers and instrumentalists;
- Strengthen our digital presence through existing and exciting new initiatives; and,
- Aim to diversify our revenue streams to ensure the longevity of the organisation in an evolving industry.

Of course, the arts industry continues to move through uncertain times. As such, I would like to extend my thanks to the MOST Board for their commitment throughout the year. Their efforts have been invaluable in supporting the organisation as we aim to build our capabilities to present events and opportunities bigger and better than ever before.

Thank you for being a part of our journey as we continue to support singers and musicians in their own journeys. I hope you can join us in 2023 as we welcome in a new year of music, opportunity, and promise.



IFAC Handa Australian Singing Competition Winner, Jeremy Boulton, performs at the Masterclass

GOVERNANCE & COMMITTEES

BOARD OF DIRECTORS

Frank Varapodio – Interim Chair; Director of V & A Accountants and Business Advisors

Jeffrey Black – International operatic baritone, vocal consultant and voice teacher

Ilana Gridiger BA, DipEd MA – Registered Psychologist

Roland Gridiger OAM, LLB, MDR, TEP – MOST CEO, Principle of Gridiger Lawyers; Trustee of Rona Tranby Trust

MOST STAFF

Roland Gridiger OAM – CEO

Amelia Gledhill PhD. (English) BA Hons. (Eng/His) – Manager

David Langley MA (Art & Design), BA (English & Art) – Events & Communications

Belinda Thomas BA (Music & Management) – Events & Communications

Kym Yeomans BAcc – Bookkeeper

PROFESSIONAL REPRESENTATIVES

Auditor: Perks Accountants

Accountants: V&A Accountants and Business Advisors

Financial Advisors: Principal Edge Financial Services

Legal Representative: Gridiger Lawyers

IFAC HANDA AUSTRALIAN SINGING COMPETITION COMMITTEE

Jeffrey Black (Chair), Janice Black, Lisa Gasteen AO, Emma Matthews, Patricia Price, Linnhe Robertson.

ABC YOUNG PERFORMERS AWARDS COMMITTEE

Nick Bailey, Tim Calnin, Colin Cornish, Matthew Dewey, Catherine Hewgill, Kate Lidbetter, Dene Olding AM, Rodney Phillips (Chair), Mary Vallentine AO, Raff Wilson.

AUSTRALIAN FRIENDS OF KESHET EILON COMMITTEE

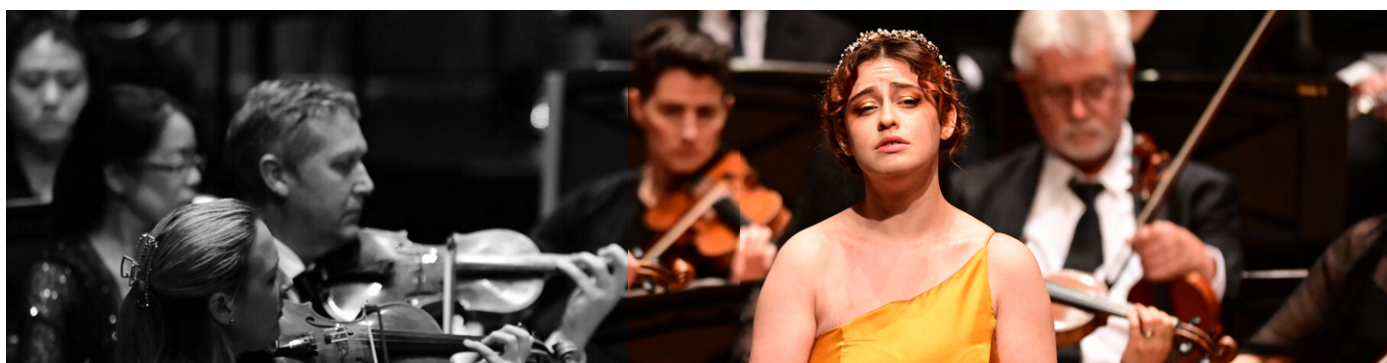
Dr. Lina Safro, Dr. Ian Kern, Roland Gridiger OAM, Ilana Gridiger, Dr. Ruth Safier, Greg Zeltzer, Vivian Zeltzer

TRUSTEES OF THE RONA TRANBY TRUST

Dr. Belinda Russon (Chair) – CEO of Tranby National Indigenous Adult Education & Training

Roland Gridiger OAM – Representative of the Estate of Thomas Rona

Dr. Lisa Sarzin – Representative of the NSW Jewish Board of Deputies



IFAC Handa ASC Finalist, Billie Tumarkin

MOST BOARD OF DIRECTORS



JEFFREY BLACK, MEMBER

Jeffrey Black, international operatic baritone for over 30 years, was winner of the Marianne Mathy Singing Competition in 1983. Jeffrey has sat on the Advisory Committee for the Australian Singing Competition since 1984, and has been the National Adjudicator in 2012 and 2014.



FRANK VARAPODIO, CHAIR

Frank Varapodio is a qualified CA + CPA and Registered Tax Agent. Frank works closely with business owners to ensure their general accounting and taxation affairs are aligned with the strategic goals and vision of the business.



ILANA GRIDIGER, MEMBER

Ilana Gridiger is a registered Psychologist. Ilana has training and experience in event management. Ilana has also taught languages at both public and private high schools across NSW.

ROLAND GRIDIGER OAM, MEMBER

A supporter and philanthropist of the arts, Roland Gridiger is also principal of Gridiger Lawyers, where he practices in estate planning, conveyancing, and asset protection. He is a Full Member of STEP, a worldwide professional association.



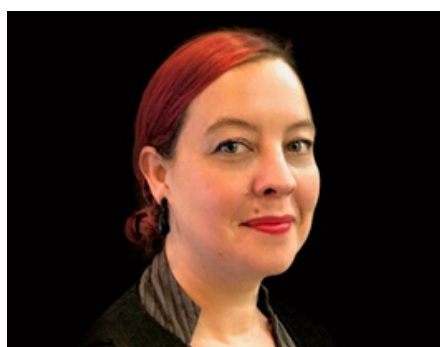
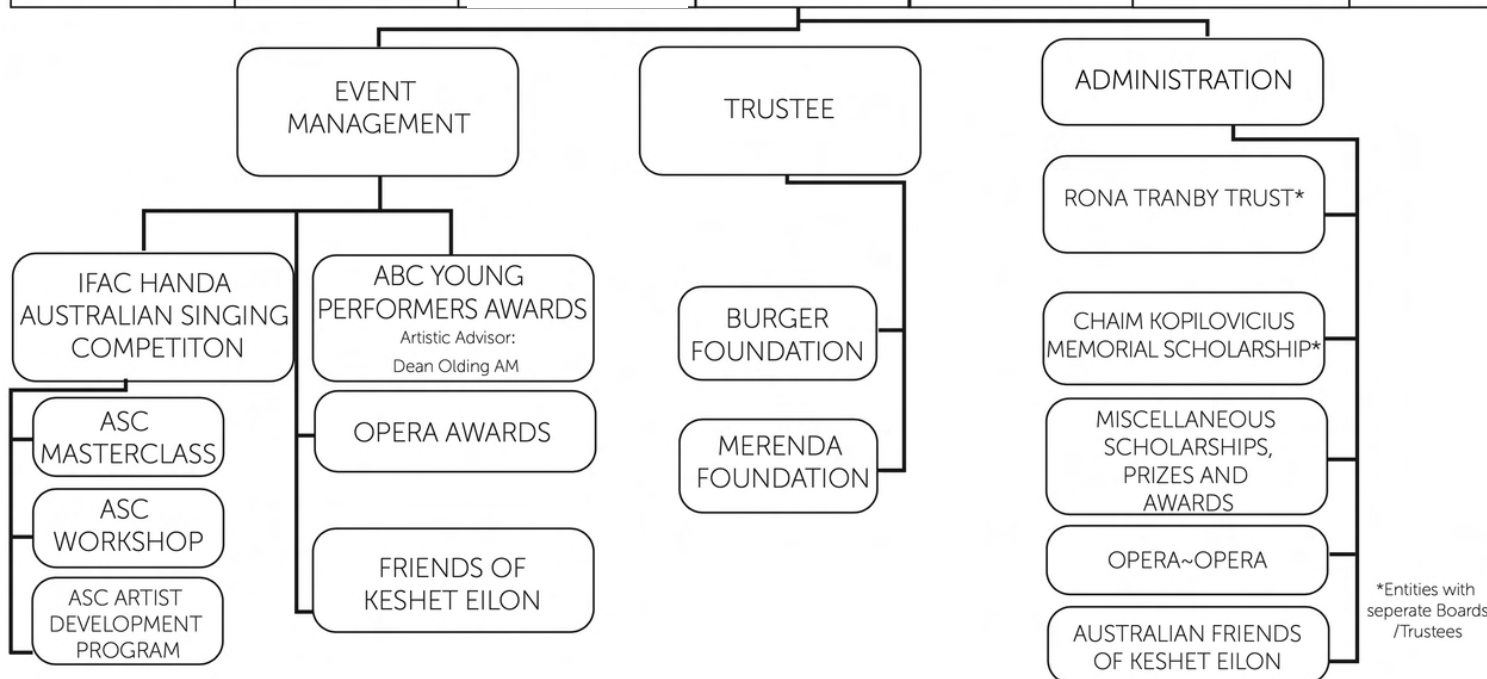
ORGANISATIONAL CHART

December 2022

MOST[®]

Music & Opera
Singers Trust (MOST)

DIRECTORS	CEO	STAFF	BANK	FINANCIAL ADVISORS	ACCOUNTANTS/AUDITOR	IT
Frank Varapodio Jeffery Black Ilana Gridiger Roland Gridiger OAM	Roland Gridiger OAM	Amelia Gledhill David Langley Belinda Thomas Kym Yeomans	ANZ & Macquarie Bank	Principal Edge Financial Services	V&A Accountants / Perks Accountants	Peter Nagy My Technology



AMELIA GLEDHILL

Amelia is an experienced events professional with a long history of working in the arts and education sectors. She has strong skills in administration, copywriting and editing, budgeting, website management, lecturing, and event coordination.



DAVID LANGLEY

David is a creative, collaborative individual with extensive experience in publication, website design & management, social media and event management across various industries. He has strengths in conceptual ingenuity, communication, organisational skills, networking, and a passion for art and design.



BELINDA THOMAS

Belinda joined MOST in July 2022, as an Events & Communications Assistant. She has recently completed her undergraduate degree in Music & Management, and holds a lifelong passion for opera and Classical music stemming from her training as a violinist.

IFAC HANDA AUSTRALIAN SINGING COMPETITION

DISCOVERING AND SUPPORTING YOUNG SINGERS SINCE 1982



HISTORY



The IFAC Handa Australian Singing Competition (ASC) evolved from the Marianne Mathy Scholarship, established through a bequest made by Marianne Mathy-Frisdane. Marianne was a coloratura soprano and distinguished teacher of opera and classical singing, both in Australia and abroad. This year, the Competition celebrated its 40th birthday of discovering, rewarding, and providing career opportunities to emerging opera and classical singers.

Historically, the Competition has been open to singers under the age of 26 - the age by which Marianne Mathy-Frisdane believed a singer would reveal their potential.

In 2022, the Competition lifted the age restriction to 28, to accommodate for those who had missed the opportunity to participate in the 2020 and 2021 iterations of the Competition, which were cancelled due to the Covid-19 pandemic.

The age limit will return to 26 in 2023.



IFAC HANDA ASC IN 2022

A TRIUMPHANT RETURN

In 2022, 42 entrants from across Australia took part in the IFAC Handa Australian Competition. The low number of entrants is a product of singers' return to overseas programs for their professional development, which had recommenced for the first time since their closure due to the global pandemic. Further, no entries were accepted from New Zealand or the UK, as a result of unpredictability around international travel restrictions.

Graham Pushee returned as National Adjudicator, alongside panels of renowned adjudicators for the Sydney, Melbourne, Brisbane, and Perth heats. The Semi-Finals and Finals were adjudicated by a panel comprising of Graham Pushee, Cheryl Barker AO, Brian Castles-Onion AM, Dr Michael Halliwell, and Noëmi Terracini-Nadelmann.

The Semi-Finals Concert was held at the Independent Theatre in North Sydney on Sunday 28 August 2022, when five Finalists were selected:

Kristin Astouroghlian, mezzo-soprano (VIC, 27)

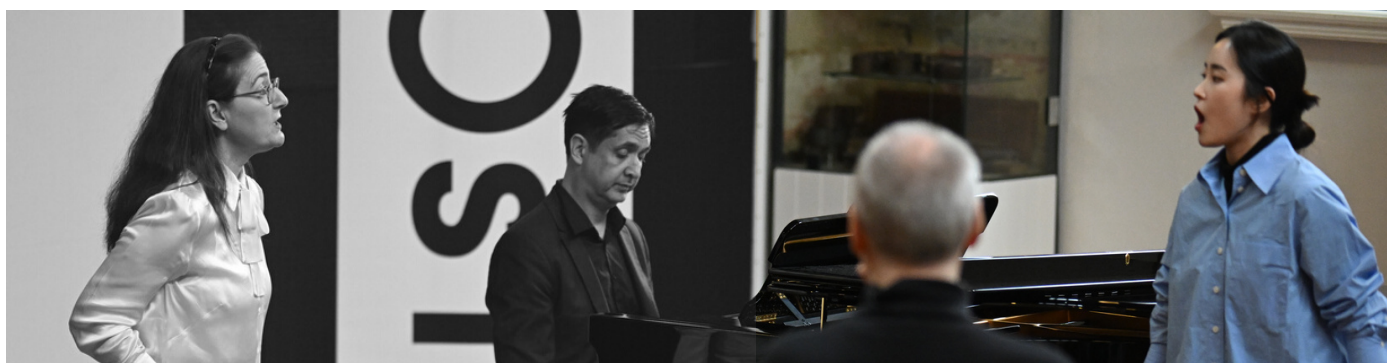
Jake Bigwood, bass (WA, 26)

Jeremy Boulton, baritone (NSW, 23)

Billie Tumarkin, soprano (VIC, 25)

Younji Yi, soprano (NSW, 26)

The five Finalists participated in an insightful and well-attended masterclass presented by Graham Pushee and renowned Language Coach Nicole Dorigo, which generated powerful musical and dramatic revelations. A new venue administered by Phoenix Central Park, 'The Church' in Alexandria, was trialled this year. Special thanks must go to Dr Nena Beretin and Phoenix Central Park for their generous assistance in providing the venue and event support.



L-R Nicole Dorigo, Bradley Gilchrist, National Adjudicator Graham Pushee, and Finalist Younji Yi



The Finals Concert, held at The Concourse, Chatswood, on Saturday October 1, was attended by Their Excellencies, General the Honourable David Hurley AC DSC (Retd) and Mrs Linda Hurley, and Susan Templeman MP, Federal Member for Macquarie and Special Envoy for the Arts.

The Finalists were accompanied by the Opera Australia Orchestra under the baton of Maestro Vladimir Fanshil. The audience was delighted by two performances from Guest Artist soprano Eleanor Lyons.

The Mathy was presented by His Excellency to baritone Jeremy Boulton, the fourth ASC winner from Wollongong. Jeremy followed in the footsteps of his childhood singing teacher, 2010 Mathy winner Rachel Bate, describing his win as "truly a dream come true."

The Most Achievement Award (MAA) was awarded to Simone Young in recognition of her positive influence on classical music and Australian artists. Being in Europe on the date of the Finals Concert, the award was accepted on Simone's behalf by her long-time friend Robert Titterton, who himself received the OAM for services to music through ensembles and orchestras in 2020. Speeches were also heard from David Mortimer AO, former chair of Opera Australia, and MOST's CEO, Roland Gridiger OAM.

The next IFAC Handa Australian Singing Competition Finals Concert will be held on Thursday 24 August, 2023.



His Excellency, General the Honourable David Hurley AC DSC (Retd) presents The Mathy to Jeremy Boulton

ABC YOUNG

PERFORMERS AWARDS



DISCOVERING AUSTRALIA'S LEADING CLASSICAL
INSTRUMENTALISTS SINCE 1944



HISTORY



Since 1944, the Young Performers Awards (YPA) have been regarded as Australia's premier national artist development programme for young musicians, instrumentalists and performing artists.

The list of its major prize winners is testament to its success in promoting and nurturing many of the finest musicians in this country who have made an incalculable contribution to our cultural life for over seven decades. We aim to preserve this tradition of excellence, adapting to the demands of the 21st century music industry, and rewarding young performers who represent the pinnacle of Australian music.

As this is a national competition, the typical recipients of the YPA will be those who are poised to have an exceptional career in music at the highest level and who, through this competition, will gain significant performing experience as well as necessary exposure and financial help to advance their careers.

The 2021/22 iteration of the YPA was the second administered by MOST, in close collaboration with ABC Classic.

The next live YPA is scheduled to be held in 2024/25.



Above: Emily Sun, Young Performer of the Year (2018) with conductor Dr. Nicholas Milton.

ABC YPA IN 2022



A NEW WAY FORWARD

Following the postponement of the ABC Young Performers Awards, the six Semi-Finalists were able to record their Semi-Finals and Finals repertoire in May at ABC recording studios in Sydney and Melbourne, with the assistance and expertise of ABC technical staff.

The six Semi-Finalists were:

Jason Henery, double bass (NSW, 20)

Tony Lee, piano (NSW, 29)

Eliza Shephard, flute (VIC, 27)

Benett Tsai, cello (NSW, 17)

Edward Walton, violin (VIC, 14)

Yebin Yoo, violin (VIC, 21)

The Competition was fully digitised for the safety of all participants, allowing the Semi-Finalists' recitals and Finalists' concerto performances to be broadcast as a headline of ABC Classic's Ausmusic Month in November 2022.

An exceptional Adjudication Panel viewed their performance recordings, selecting Jason Henery, Eliza Shephard, and Edward Walton as Finalists. Flautist Eliza Shephard was ultimately named ABC Young Performer of the Year, and also took home the Kitty Fischer Prize, awarded by audience vote.



ABC Young Performer of the Year, flautist Eliza Shephard. Photo by Yana Klein.

AUSTRALIAN FRIENDS OF KESHET EILON



SUPPORTING AUSTRALIAN VIRTUOSO STRING INSTRUMENTALISTS



CHRISTIAN LI RECITAL



On Sunday 27 March, the 2019 Australian Friends of Keshet Eilon Scholarship recipient performed an intimate fundraising recital alongside collaborative artist Laurence Matheson. The recital was compered by Maestro Vladimir Fanshil, and featured performances from Guest Artist, Eleanor Lyons.

The recital was a tremendous success and enabled the Friends to offer not one, but two scholarships in 2022. These were awarded to Felix Pascoe (25) and, through the ABC Young Performers Awards, to Edward Walton (16).

The Friends were established to raise funds for scholarships to send exceptionally gifted Australian stringed instrumentalists to the Keshet Eilon Mastercourse.

The Keshet Eilon Strings Mastercourse is not only a wonderful training ground for students, this world-class facility also welcomes distinguished teachers from around the world and offers gifted string players the chance to work with them in an intimate and collegial setting.



Christian Li and Nora Goodridge OAM



Violinist Christian Li and collaborative artist Laurence Matheson

KESHET EILON MASTERCOURSE



2022 Scholarship recipient Felix Pascoe travelled to Israel this year to participate in the Keshet Eilon Strings Mastercourse. Of his experience, he writes:

"As I reflect on my time in Israel, it occurs to me how much I learnt, experienced and benefited from the Mastercourse. It was truly a fantastic trip and I gained more than I could have imagined.

I could not recommend this Mastercourse more to any string player. You are truly immersed in all the music making and absorb so much valuable knowledge from your professors and peers.

I'd like to thank the Music and Opera Singers Trust again for your generosity in facilitating possibly the greatest experience in my musical career yet. I am forever grateful for this opportunity and feel so humbled to be chosen as the recipient."



Felix Pascoe performs at the 2022 Keshet Eilon Strings Mastercourse

RONA TRANBY TRUST



SUPPORTING THE RECORDING AND PRESERVATION OF INDIGENOUS
AUSTRALIAN ORAL HISTORY



TRAVELLING EXHIBITION

An innovative grant from the Waratah Education Fund saw elements of the Australian Light Horse Project form a travelling exhibition, featured in remote and regional schools across Australia.

The exhibition showcasing the RTT Light Horse Project was first displayed at Tranby College on Armistice Day 2018, and then at Moriah College during National Reconciliation Week in 2019. In 2022, the travelling exhibition was presented to many students in regional schools.

The exhibition showcases Aboriginal and Torres Strait Islander perspectives through personal stories in a visual manner, supported by an online learning portal with further teaching resources embedding elements of the exhibition in students' learning curriculum.



LAUREATES & TESTIMONIALS

TAKING THEIR CAREERS TO NEW HEIGHTS



LAUREATES



FILIFE MANU

As he completes his time as a member of the Jette Parker Artists Programme, 2017 Winner of the Marianne Mathy Scholarship, tenor Filipe Manu, returns to London's Royal Opera House to perform the role of Tamino in eight performances of Mozart's beloved *Die Zauberflöte*. Filipe was also the 2022 recipient of the Dame Heather Begg Memorial Award; a \$25,000 grant to support his ongoing professional development.

MANASE LATU

2019 winner of the Marianne Mathy Scholarship, tenor Manase Latu, is now in his third year in the Lindemann Young Artist Development Program with the Metropolitan Opera in New York. During the Met's 2022–23 season, he will sing a Trojan Soldier in *Idomeneo* and the First Guard in the holiday production of *Die Zauberflöte*.



EMILY SUN

2018 ABC Young Performer of the Year, violinist Emily Sun is the 2023 Artist-in-Association with the Adelaide Symphony Orchestra, with several concerto appearances including the world premiere of Elena Kats-Chernin's Violin Concerto. In October 2022, Emily became a Violin Professor at the Royal Academy of Music in London.

AMY MANFORD

2014 IFAC Handa ASC Finalist Amy Manford performs as ingenue Christine Daaé in Opera Australia's hit production of Andrew Lloyd Webber's *The Phantom of the Opera*. She also joined Andrea Bocelli on his Australian tour.





NICOLE CAR

This October and November, 2012 Opera Awards Winner and 2008 ASC Finalist soprano Nicole Car returns to the Metropolitan Opera in Britten's *Peter Grimes*. Nicole's performance has been described by the New York Times as "a wellspring of calm and pathos."

JESSICA PRATT

2003 Marianne Mathy Scholarship winner Jessica Pratt continues to take her career to new heights in 2022, performing her 32nd production of the monumental title role in *Lucia di Lammermoor* at Teatro di San Carlo. She will return home for a number of engagements with Opera Australia in 2023, including *Les Contes d'Hoffman*.



OLIVER SHERMACHER

2018 ABC YPA Finalist has taken out the Sydney Theatre Award for Best Sound Design and Composition among three other awards including Best Independent Show, for *Symphone Fantastique*, which depicts the hallucinations of a pained artist. Oliver also performed the world premiere of Alice Chance's clarinet concerto, *Échappsodie*.

TESTIMONIALS

The Australian Singing Competition was the most important part of my early career. And one of the first times I got to sing with an orchestra. I do hope that the future generations will continue to have this same wonderful opportunity that I did.

JESSICA PRATT, INTERNATIONAL SOPRANO & 2003 ASC WINNER

"Because I grew up in a fairly remote place, one of the first times I heard a clarinet was on ABC TV and it was Richard Haynes the YPA winner in 2003. I remember watching that and thinking how cool it was and every year since then I'd always try and tune in to the YPA broadcast. It was one of my first musical memories. Looking at previous winners – to be regarded amongst them is really an honour."

**LLOYD VAN'T HOFF, 2015 YPA WINNER
VIA SOUNDS LIKE SYDNEY INTERVIEW**

We are mindful of your central role in supporting and encouraging Keshet Eilon. Your indispensable help, along with other supporters, facilitates our activities and enables us to grant the gift of music to a wide range of audiences. We are gratified that you have chosen to belong to the Keshet Eilon family.

SAHAR WORTH, KESHET EILON LIAISON AND OPERATIONS



2018 ABC Young Performer of the Year Emily Sun performs at the Sydney Opera House



IFAC Handa ASC Finalist, soprano Younji Yi

The Special Envoy has asked me to respond to your kind message on her behalf. The work that MOST does to promote Australian operatic talent is very valuable and she commends the work that it does in advancing the careers of Australian musicians and we will be sure to relay this to the Minister's office.

**GUY BETTS, ARTS ADVISOR TO THE OFFICE OF SUSAN TEMPLEMAN MP,
FEDERAL MEMBER FOR MACQUARIE & SPECIAL ENVOY FOR THE ARTS**

I really appreciate that MOST has been helping to promote us young musicians.

BENETT TSAI, 2022 ABC YOUNG PERFORMERS AWARDS SEMI-FINALIST

The work you all do there is wonderful and inspirational. Supporting talents and encouraging them to fulfil their dreams by laying meaningful foundations are so admirable.

KAZZ MOROHASHI, IFAC MEDIA

Thank you so much for facilitating a wonderful competition. You're all wonderful, professional people who empathise and understand very well what we all have to do as singers. You're kind, generous and professional in everything you do - and you can't underestimate how valuable that is in the arts. Thanks again!

JEREMY BOULTON, 2022 IFAC HANDA ASC WINNER

KEY METRICS

AS OF 15/12/2022

YOUTUBE

Australian Singing Competition

Views: 1,656,676

Subscribers: 2170

Subscriber % growth from 2021: +12.4%

MOST

Views: 106,044

Subscribers: 122

Subscriber % growth from 2021: +22%

Opera Awards

Views: 32,706

Subscribers: 78

Subscriber % growth from 2021: +1.3%

MasterClass in Opera

Views: 218,385

Subscribers: 1520

Subscriber % growth from 2021: +10.9%

Rona Tranby Award & Collection

Views: 2,007

Subscribers: 14

Subscriber % growth from 2021: 7.6%

Australian Cello Awards

Views: 80,752

Subscribers: 261

Subscriber % growth from 2021: 0%

ABC Young Performers Awards

Views: 28,446

Subscribers: 113

Subscriber % growth from 2021: +11.8%

INSTAGRAM

Australian Singing Competition

@aussingcomp

Followers: 592

Followers % growth from 2021: +11.3%

Music & Opera Singers Trust

@mostlyopera

Followers: 239

Followers % growth from 2021:

ABC Young Performers Awards

@youngperformersawards

Followers:

Followers % growth from 2021: -0.4%

FACEBOOK

Australian Singing Competition

@aussingcomp

Likes: 2897

Likes % growth from 2021: -1.2%

Music & Opera Singers Trust

@mostgivesmore

Likes: 222

Likes % growth from 2021: +2.3%

Rona Tranby Award & Collection

@ronatranby

Likes: 126

Likes % growth from 2021: 4.1%

Australian Cello Awards

@celloawardsaustralia

Likes: 508

Likes % growth from 2021: 0%

ABC Young Performers Awards

@youngperformersawards

Likes: 553

Likes % growth from 2021: +2.2%



Kristin Astouroghlian, IFAC Handa ASC Finalist

MOST[®] OF ALL, THANK YOU

We would dearly like to acknowledge and thank many people and organisations who have joined us in welcoming the arts back to life this year, and for their ongoing support in the various activities which enable us to have an impactful role on Australia's cultural landscape. The altruism of our patrons, prize sponsors, event sponsors, partners, musicians, musical institutions, volunteers, adjudicators, collaborators, and benefactors who give their time, skills, knowledge and philanthropy to keep MOST going.

MOST is a not-for-profit organisation, and we are proud to continue our work, ensuring that we maximise opportunities for artists and contestants in our competitions. We rely on our community who know that our organisation is a worthwhile cause to support, ensuring its continuity.

Thank you to our 2022 sponsors:

Honorary Patron: Dr Haruhisa Handa & The International Foundation for Arts and Culture (IFAC)

- Andrea Catzel – Andrea Catzel Prize
- Andrea Katz – Songmakers Australia Prize
- Australian Music Foundation – Australian Music Foundation Prizes
- Canadian Vocal Arts Institute – CVAI Montreal Scholarship
- City Recital Hall – City Recital Hall Prize
- Diana Ritch – Oral History Award
- Equity Trustees – Merenda Legacy Prize (ASC)
- Goethe-Institut – Goethe-Institut Prize
- Graham Pushee – Graham Pushee Special Commendation Award
- Göttinger Symphony Orchestra – Göttinger Symphony Orchestra Prize
- Huntington Estate Wines
- Israeli Opera and the Nelly Apt Estate – Nelly Apt Scholarship
- Istituto Italiano di Cultura – Istituto Italiano di Cultura
- Lucienne Radzynski – Radzynski Family Prize
- Lyric Opera of Chicago – Lyric Opera of Chicago Audition Prize
- Melbourne Recital Centre – Melbourne Recital Centre Prize
- Melbourne Symphony Orchestra – Melbourne Symphony Orchestra Prize
- Merenda Foundation – Merenda Scholarship (YPA)
- Nell Pascall Estate – Nell Pascall Award
- Nespresso
- Nicole Car – Nicole Car Prize
- Olding Family – Max Olding Memorial Prize
- Opera Australia – Opera Australia Prize for IFAC Handa ASC Finalists
- Running Bare
- Steve Davidson and Sheila McKechnie – Ingrid Davidson Award
- Symphony Services International – Triffitt Bequest
- Tinkler Trust – Tinkler Encouragement Award
- V&A Accountants and Business Advisors – Royal Northern College of Music Award
- Waratah Education Fund
- Willoughby Symphony Orchestra – Willoughby Symphony Orchestra Prize
- Winkipop Media – Winkipop Media Prize
- Youth Music Foundation Australia – YMFA Award



MOST[®] OF ALL, THANK YOU

Thank you to our 2022 adjudicators:

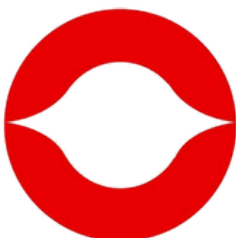
- Cheryl Barker AO
- Susan Blake
- Brian Castles-Onion AM
- Rowena Cowley
- Stephen Grant
- Dr Michael Halliwell
- Andrew Haveron
- Robert Johnson
- Andrea Katz
- Emma Matthews
- Andrew Meisel
- Dene Olding AM
- Graham Pushee
- Marilyn Richardson
- Paul Stanhope
- Simon Tedeschi
- Noëmi Terracini-Nadelmann
- Christopher van Tuinen
- Glenn Winslade
- Kang Wang
- Janet Webb

Thank you to our 2022 supporters:

- Dr. Nena Beretin
- Cheryl Barker AO
- Jeffrey Black
- Hon Boey
- Hannah Burton
- Brian Castles-Onion AM
- Georgia Cooper
- Rowena Cowley
- Crestone Wealth Management
- Dashing Print
- Steve Davidson
- Cody Elias
- Vladimir Fanshil
- David Full
- Bradley Gilchrist
- Joanne Goodman
- Lara Goodridge
- Nora Goodridge AM
- Chad Jankz
- The Li Family
- Eleanor Lyons
- Sheila McKechnie
- Lilia Makhlin
- Laurence Matheson
- Kazz Morohashi
- Roman Polura
- Corin Powell
- Radyminski Family
- Lina Safto
- Comm. Lyndon Terracini AM
- Patrick Togher
- Adrian Ussher
- Ussher Directions
- Robin Wilson
- Kim Yeomans

Special thanks must go to:

- Midori Miyazaki for her ongoing support and assistance with IFAC and Dr Haruhisa Handa; and
- Adrian Ussher and Lily Ussher for their work in producing the documentary, 'The Legacy of Marianne Mathy'.



HOW TO GET INVOLVED

Music & Opera Singers Trust has the vision, practical knowledge and skills to make a lasting and invaluable cultural legacy for all Australians. To achieve this requires significant resources. In short, we need you.

Whether you are an individual, business or company, we would be happy to discuss sponsorship. As a sponsor you can invest in an existing project, or we can help create an activity tailored to a specific area of interest. What better way to honour your own or the wishes of a loved one than to establish an ongoing legacy in a specific area of creative or musical interest?

Music & Opera Singers Trust is experienced in managing the personal and legal issues involved in the establishment of bequests and has a strong proven record in the development and administration of successful legacy programmes. If you wish to discuss the establishment of a Bequest or Legacy Programme, contact us at any of the following:

- +61 2 9231 4293
- info@mostlyopera.org
- Suite 4, Level 4, Culwulla Chambers
67 Castlereagh Street
Sydney NSW 2000

Music & Opera Singers Trust Limited (MOST®) is endorsed as a Deductible Gift Recipient by the Australian Tax Office (Subdivision 20-BA of the Income Tax Assessment Act 1997, Item 1 Section 30-15; in Subdivision 30-B; Item 12.1.1 public fund on the register of cultural organisations). Endorsement date: 1 July 2000.



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