



# MOST.

## ANNUAL REPORT

20  
20

**MOST**<sup>®</sup>

# MOST.

A not for profit organisation for young and emerging artists, creatives and storytellers.

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### Vision

Music & Opera Singers Trust Limited (MOST) aims to support the career development of operatic and classical musicians by providing performance and educational opportunities. The organisation embraces cutting edge technologies, as it continues to provide professional management and consultancy services for competitions, events, scholarships, prizes, awards and grants.

### Mission

Music & Opera Singers Trust Limited (MOST) promotes excellence in music, the performing arts and related education sectors through the creation and management of programmes and activities which recognise creative talent. MOST tailors development opportunities to suit and benefit individuals as they move into the next stage of their profession.



## Message from the CEO



It has been a difficult and strange year for many arts organisations around the world. I send my condolences to those in the industry who have faced financial and creative hardships.

Despite the challenges we have experienced I am pleased to report that the Music & Opera Singers Trust Ltd (MOST) has remained solvent and strong amongst much uncertainty.

We have used this crisis as a springboard to try new methods and to explore opportunities as the Arts industry moves towards uncharted territory in the years ahead.

Despite a peculiar year for the Arts, I am very pleased to present my report for the year in review.

In 2020 we:

- Designed and conducted a new international online singing competition ASC@Home
- Provided administration for the Freelance Relief Artist Australia (FARA) fund in conjunction with award winning international soprano Nicole Car and her team
- Facilitated three of last year's Australian Singing Competition Finalists travel overseas to begin their scholarships in Europe and the US
- Adapted to a completely new online work environment
- Conducted training for staff members in digital marketing, advertising and philanthropy
- Prepared for a semi-digital 2021 ABC Young Performers Awards
- Promoted the Australian Friends of Keshet Eilon through distribution of virtual concerts
- Planned for a semi-digital 2021 IFAC Handa Australian Singing Competition
- Produced a documentary on the legacy of Madame Marianne Mathy Frisdane
- Congratulated one of our staff members on becoming a father!

For the first time in 37 years, and with great sadness, MOST was forced to cancel our 2020 IFAC Handa Australian Singing Competition for the safety of all staff, singers and adjudicators.

We wasted no time in creating a new and exciting opportunity for singers of Opera & Classical, Musical Theatre, Jazz and Contemporary, that we called ASC@Home. This digital competition gave singers stuck in isolation around the world, the opportunity to compete for selection by a celebrity judge in their genre and for cash prizes. My congratulations go to Eliza Boom, a previous Australian Singing Competition entrant and dual winner of the Opera & Classical and Musical Theatre categories. I would also like to congratulate the talented performer Stephanie Russell for winning the Jazz category and Renae Mockler for being selected as the winner of the Contemporary category.

An exciting panel of Australian and international Judges donated their services. I want to warmly thank Opera & Classical judge, Nicole Car; Musical Theatre judge, Matthew Lee Robinson; Jazz judge, Katie Noonan and Contemporary judge Suzi Quatro.

The Freelance Artist Relief Australia (FARA) with the support of over four hundred donors, raised almost \$500,000 for out of work and struggling professional freelance operatic singers and musicians impacted by the Covid-19 crisis, a disaster that has affected Arts professionals more than any other industry. The FARA grants were distributed to eligible recipients in three rounds and has become a strong, ongoing and crucial initiative for the protection of Australia's talented practitioners.

I was thrilled to hear of our 2019 Marianne Mathy Scholarship Winner, Tenor, Manase Latu and 2020 Australian Singing Competition Finalist Samson Setu acceptance into one of the world's most prestigious and highly regarded training opportunities for young opera performers the Metropolitan Opera's Lindemann Young Artist Program. Manase and Samson started their tuition in New York this year. I congratulate them and wish them the best of luck on the next stage of their journey.

I would also like to take this opportunity to congratulate our 2019 IFAC Handa Australian Singing Competition Finalist, Rebecca Hart. Rebecca has begun her training at the Guildhall School of Music and Drama in London after she won the scholarship at last year's competition.

The Rona Tranby Trust has made plans to move forward with an exciting new project next year. The Rona Tranby Trust travelling exhibition will present an opportunity to disseminate the Indigenous knowledge and histories of our Australian Light Horse project grant recipients to students across the country.

The exhibition will be rolled out to Australian primary schools providing set up assistance and digital and physical resources, a learning package and teacher support to help children engage in important lessons about Australia's history and our First Nations people. More information on this project will be available next year.

Producing a documentary has occupied a significant amount of time for MOST's videographer, Adrian Ussher. Discovering information on the remarkable Madame Marianne Mathy Frisdane has been a long and at times difficult work in progress. Adrian has been filming, editing, re-editing and taking advice from professionals in the film industry. The documentary will see a release in 2021. My thanks to Adrian and Lilly for the extraordinary amount of time that they have applied to this project.



I would like to thank the MOST board members for their ongoing support throughout a difficult year and our MOST staff for their commitment to our programs in unprecedented circumstances. We are back in the office.

Our dear colleague David Langley has been on extended parental leave and will return next year when the world has hopefully opened up a little more and we can once again enjoy some wonderful live performances. Congratulations to David and his wife Liz on becoming parents.

We have many events and programs scheduled in the coming months. A few great opportunities to bring back a little of the live performance our community has so greatly missed this year.

Our plans for next year will see us:

- Conduct the 2021 ABC Young Performers Awards digital program
- Present a live 38th Australian Singing Competition with National Adjudicator, Graham Pushee
- Continue to support the Freelance Artist Relief Fund
- Introduce the Rona Tranby Travelling Exhibition program to schools across Australia
- Present a concert for Friends of Keshet Eilon featuring violinist Christian Li and pianist Simon Tedeschi
- Generate new prizes and opportunities for our singers and instrumentalists who have to balance Covid-19 and Brexit in their forward planning
- Embrace a new strategy that sees us asking young musicians and performers how better we can help them post Covid-19.

I hope you can join us as we rebuild and continue to nurture performing and creative artists into 2021.

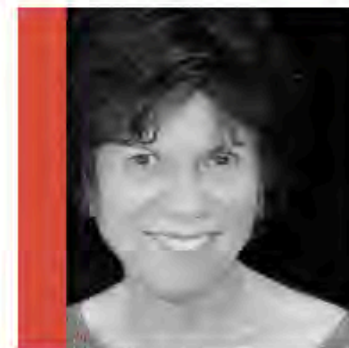
Roland Gridiger OAM  
CEO Music & Opera Singers Trust Ltd.

## Meet the Board



Chairman: Frank Varapodio

A qualified CA + CPA and Registered Tax Agent, Frank works closely with business owners to ensure their general accounting and taxation affairs are aligned with the strategic goals and vision of the business.



Board: Ilana Gridiger

A registered Psychologist, Ilana also has training and experience in event management. Ilana has also taught languages at both public and private high schools across NSW.



Board: Jeffrey Black

International operatic baritone for over 30 years. Winner of Marianne Ma-  
thy Singing Competition 1983. Since  
1984 sat on the Advisory Committee  
for IFAC Australian Singing Competition.  
National adjudicator – 2012 & 2014.

# 20



## MOST & Covid-19

Music & Opera Singers Trust Ltd (MOST) embarked on a difficult year, alongside many other music and performing arts organisations around the country and the world. Our organisation took swift and effective action for the safety of staff, adjudicators and performers. After making the difficult decision to transfer MOST staff to their 'Working from Home' environments, and after cancelling, postponing or digitising a large number of our events, we facilitated a new digital way of management. The MOST staff and the board of Directors were instrumental in the facilitation of a range of digital initiatives. The cancellation of the 2020 IFAC Handa Australian Singing Competition was, though devastating, an opportunity to observe how we could make the competition better in the coming years. We liaised with adjudicators, entrants and sponsors to find new ways of designing this competition.

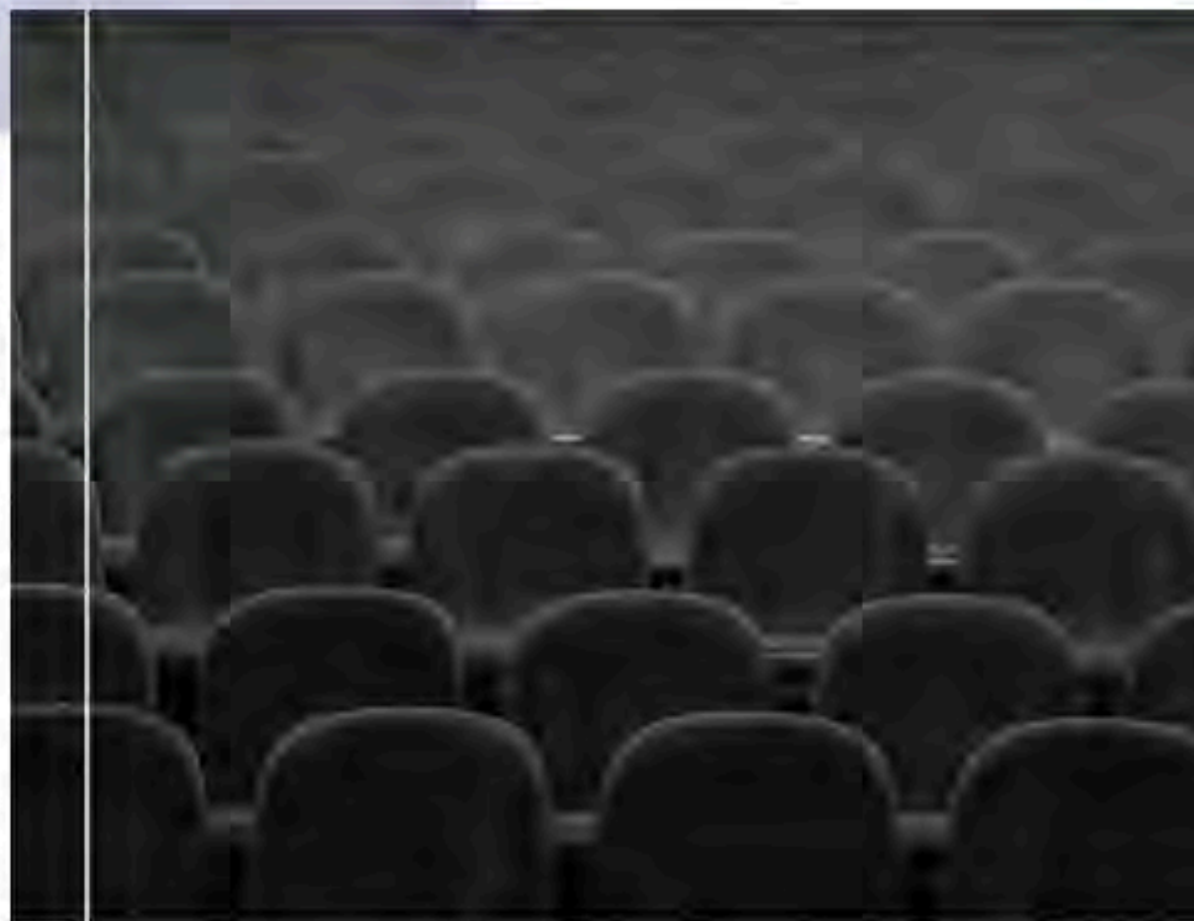
The MOST team also worked to design and produce several forms of digital PR for the organisation, drafting newsletters, social media campaigns, and complete updates of our websites to reflect a changed Australian performing arts scene. We developed a strong and crucial digital relationship with the Freelance Artist Relief Fund, and administered a completely new and digital singing

competition titled ASC@Home that saw the involvement of singers of Jazz, Contemporary and Musical Theatre. MOST staff also engaged in the creation of an entirely new suite of branding material including logos, promotional images, advertising, video content and copy.

The MOST team managed our new digital media relationships. We developed and disseminated media releases and managed media interest; conducted interviews with journalists; and continued to work to try to improve the new competition at all times.

Digital initiatives during this period, in particular the ASC@Home competition, brought a 550% increase to visitors to our website over its duration. We saw the increase of an additional 496 subscribers to our newsletter (the largest single increase in our history), and our YouTube views increased exponentially. The ASC@Home also provided us with new reach into the international singing community which was an upside for many singers around the world who have been doing it tough.

The competition brought us into contact with new markets with which we have never before connected with. MOST became an organisation that supports artists in a time of crisis. We



gave musicians the leg up they needed to push on into 2021 and to revitalise the arts scene after such a difficult year. The Freelance Artist Relief Fund's establishment and management was a fantastic opportunity for MOST to work with an internationally acclaimed performer in distributing much needed funds to opera singers across Australia. A digital format, facilitated by the MOST staff enabled us to work across nations while FARA's project 1:1 Con-

certs was a fabulous opportunity to engage with audiences in a new way, presenting a classical work in a remarkably intimate setting between just one performer and one audience member.



Music & Opera Singers Trust was forced to make the devastating decision to cancel the IFAC Handa Australian Singing Competition this year due to Covid-19.

We would like to firstly thank the remarkably talented Graham Pushee who was our 2020 IFAC Handa ASC National Adjudicator. Graham will return in 2021 for our renewed live ASC. His patience, resilience and flexibility in a truly difficult year has been highly appreciated by our team. We would also like to recognise and thank the adjudicators who have agreed to join us next year.

On the whole, 2020 brought unprecedented challenges for singers. So, in response to this crisis, and to continue to give young singers the opportunity to perform and compete, MOST established the inaugural ASC @ Home international online singing competition for singers over the age of 18 from around the world affected by the Covid-19 crisis.

Thanks to Amelia Gledhill, David Langley and Nell O'Grady for initiating and administering

#### ASC@Home.

The competition was structured in four categories and all entries were judged by internationally-renowned industry professionals who chose a winner from their category. The Opera & Classical category was judged by Nicole Car, the Musical Theatre Category was judged by Matthew Lee Robinson, the Jazz category was judged by Katie Noonan and the Contemporary category was judged by Suzi Quatro.

Cash prizes of \$1,000USD were awarded to first place winners in each of the four categories: Classical and Opera; Musical Theatre; Contemporary (Rock & Pop); and, Jazz. An additional \$500USD was awarded to the winner of the audience-choice vote.

ASC@Home was run entirely online and supported government regulated stay-at-home measures in force around the world by requiring all entries be recorded in a home environment by a solo singer.

To help as many people to get involved as possible, and to provide no barrier for any talented singer to enter, there was no entry fee, nor any



## ASC & ASC at Home



charge to vote in the Competition. Entrants had to be age 18+ to enter ASC@Home.

Singers simply recorded a video entry and shared it on YouTube. It did not have to be professionally recorded or made in a professional setting like a studio, the idea was for singers to do their best and have fun.

The competition was a great success with a number of entrants contacting our team to express their gratitude. The competition brought much needed online attention to these talented performers and to MOST. The competition was also picked up by a number of publications including Limelight Magazine and The Guardian Australia.

Multidisciplinary Singer Eliza Boom impressed both the Opera & Classical and Musical Theatre judges, winning both categories and receiving a combined total of \$2000USD for her operatic performance of "Stridono lassu" by Leoncavallo and her Musical Theatre performance of "Pretty Funny" by Pasek & Paul.

The runners up for the Opera & Classical category were Michael Petruccelli and Matthew Dixon while Courtney Monsma and Chelsea Dawson were the runners up of the Musical Theatre category.

Sydney jazz performer Stephanie Russell was selected by Katie Noonan as the ASC@Home jazz winner for her performance of "On Green Dolphin Street" by

Bronislaw Kaper. The runners up in the jazz category were Alex Steedman and Demi Louise.

Contemporary judge Suzi Quatro, selected Renae Mockler's performance of "God Speaking" by Mandisa as the winning contemporary performance. Raffaele Pierno and Stephen Chikazaza were the contemporary runners up.

MOST also distributed an Audience Choice Prize of \$500USD. This prize was won by Malaysian opera and classical singer Mabel Soong who received 376 votes out of a competition total of 3753. The runner's up for the Audience Choice Prize were Lucie Kaňková and Naarah Barnes.

"I am so thrilled to have been selected out of so many wonderful contestants for these prizes," said winner of the Opera & Classical and Musical Theatre categories, Eliza Boom.

"An infinite thankyou to the Australian Singing Competition for supporting artists at this difficult time and over the many years - what they do is invaluable"

ASC@Home received 137 entries; 58 entries in the Opera category, 49 entries in the Musical Theatre category, 17 entries in the Contemporary category, 13 in the Jazz category. There were entries from 15 different countries within an age range of 18-66. MOST received 3,753 online audience choice votes.



RTT

## MOST & the RONA TRANBY TRUST

The Rona Tranby Trust has spent the year developing a fantastic new initiative that will help to disseminate information and education about the Rona Tranby Trust and its Australian Light Horse Project.

The Travelling Exhibition of the RTT Australia Light Horse will provide school age children from various areas, disciplines and age groups around Australia with the opportunity to hear first-hand oral histo-

ries from Indigenous descendants of the soldiers of the Battle of Beersheba.

The Exhibition showcases the RTT's biggest project to date: the recording of stories of First Nations WW1 soldiers of the Australian Light Horse as told by their descendants. Thirteen descendants were selected to travel to Israel in October 2017 to take part in the centenary commemoration of the Battle of Beersheba and the

### Sinai-Palestine Campaign.

The project is unique in honouring the service and sacrifice of Indigenous WW1 soldiers and has become an important history making resource. This exhibition will allow students the opportunity to engage in a range of exciting activities which will make up an interactive exhibition that includes recorded stories and interviews and a series of engaging online and printable resources. The exhibition will be facilitated in school year levels and will ideally work as a "guided" experience with teachers and members of the Trust working together to tell the stories of the Rona Tranby Trust and the Australian Light horse Project in effective, open and accessible ways.

The program will also see the development of an online resource centre in the form of a website. Pre-reading material and worksheets for students to complete in advance of the exhibition will be stored on this website. Links to documentary films, a PDF booklet, a long form story on the Rona Tranby Trust and a series of open and conversation starting questions for school children about history, reconciliation and indigenous narratives. This exhibition will result in a valuable relationship between the work of the Rona Tranby Trust and Australian Schools across the country, providing another important opportunity for young students to learn about the history of this nation.



YPA



The ABC Young Performers Awards (YPA) will be presented as a digital competition in 2021. This new iteration is designed to ensure our organisation continues to support young classical musicians no matter what the circumstances. The competition has long been regarded as Australia's premier national artist development programme for young instrumentalists. It's extensive list of major prize winners, who have made an incalculable contribution to our cultural life, is testament to its role as a nurturing, promotional programme that gives instrumentalists the support

they need as they move into their industry. We aim to preserve this tradition of excellence, adapting to the demands of the 21st century music industry and supporting those talented musicians struggling in the wake of the Covid-19 pandemic. We hope to reward young performers who represent the pinnacle of Australian music.

Our thanks to Dene Olding AM who has worked with the MOST staff to craft the rules for new digital competition. We also wish to thank the adjudicators who have accepted the invitation to judge the YPA.

## THE ABC YOUNG PERFORMERS AWARDS

All the adjudicators are donating their services.

The Semi-Finals and Finals of the digital iteration of this competition will take place in the ABC studios of the capital city in each state of Australia. These performances will be broadcast and live-streamed by our national broadcaster the Australian Broadcasting Corporation (ABC).

Prizes to be offered at the 2021 ABC Young Performers Awards include:

- The ABC Classical Artist in Residence Prize
- The Sydney Symphony Orchestra Prize
- City Recital Hall Prize
- The Melbourne Recital Prize
- The Triffitt Bequest

More prizes will be announced throughout next year.

YPA offers performers the chance to gain invaluable experience and compete for an impressive collection of monetary prizes, scholarships and international recording opportunities.

To give the industry time to recover from this difficult period we aim to bring the next YPA with full orchestra in 2023.

Entries for the 2021 Young Performers Awards will open 16 November 2021. Entries close 12 April 2020. The Semi-Finals will be held on the 7th November and the Finals will be held on the 21st of November 2021.



In the chaos of Covid-19, the Music & Opera Singers Trust embarked on an important relationship with the Freelance Artist Relief Australia, with internationally acclaimed Australian operatic soprano Nicole Car. Nicole was joined by a committee including Virginia Braden OAM, Jane Hemstritch, Graham Pushee, Patrick Togher, and Maureen Wheeler AO.

MOST facilitated and processed donations received for the Freelance Artist Relief Fund.

FARA was established to bring immediate financial help to Australian classical musicians affected by the Coronavirus crisis.

Arts venues were amongst the first institutions to close when Covid-19 moved across the world.

“Freelance artists engaged for single projects and performances have seen their contracts annulled and income disappear for the foreseeable future. With constantly changing laws and government interventions, artists and arts companies have no way of planning forward and no way of knowing where the months will take them”

- FREELANCE ARTIST RELIEF AUSTRALIA

MOST was thrilled to work directly with development professional, Anna D'Ersu, to facilitate such a fantastic and crucial initiative. Anna has been working in philanthropy at Freelance Artist Relief Australia alongside Nicole Car and has helped to raise over \$400,000 for artists in need.

**“There is no safety net... and there was no time to prepare. We need to do something to help.”**

**FR  
AA**



# Testimonials

“Moving to live and study in a different country was an exciting and very daunting reality. However, receiving The Mathy scholarship has allowed me to focus more on my development and career path with minimal distraction”.

- Manase Latu 2019 ASC “Mathy Scholarship” winner

“The ASC@Home competition gave me such a boost of confidence. I’ll definitely be sharing and putting more music out.”

- Stephen Chikazaza, ASC@Home Contemporary runner up

“This prize has been nothing short of life-changing. The experiences I have received in such a short time have already improved my skills as a musician.”

- Cleo Lee McGowan, 2018 ASC Finalist

I feel honoured and truly grateful to have had this unique opportunity to perform a song in the comfort of my home for people around the world. A sincere thank you to the organisers and judge Susi Quatro.”

- Renae Mockler, ASC@home Contemporary winner



“I am so thrilled to have been selected out of so many wonderful contestants for these prizes! An infinite thank you to the Australian Singing Competition for supporting artists at this difficult time and over the many years - what you do is invaluable.”

- Eliza Boom, ASC@Home Musical Theatre and Jazz winner





## A MOST documentary

Our videographer Adrian Ussher who has been with us for over 25 years filming the Australian Singing Competition, has been, for the last 18 months, producing a documentary on the legendary singing teacher Marianne Mathy Frisdane, whose legacy formed the competition and gave singers the opportunity to compete for the inaugural Scholarship of \$30,000.

Adrian has been working with a number of fascinating individuals who have been taught by, inspired by, heard of, or worked with Marianne Mathy before she passed away and have extensive knowledge of her accomplishments as a performer and singing teacher.

Adrian has spent much of his time perfecting the documentary, working with professionals in the film industry, staff members at MOST and his wife Lily to fine tune the research, structure and narrative of this remarkable film.

The film includes the performances of countless singers and instrumentalists, many of which have become internationally famous in their own right. We would like to thank them for their talent.

We would also like to thank the talented individuals who have given their time as interviewees so generously to this documentary.

Adrian's documentary titled "The Legacy of Madame Marianne Mathy" will finish production next year and will be screened at the International Jewish Film Festival.



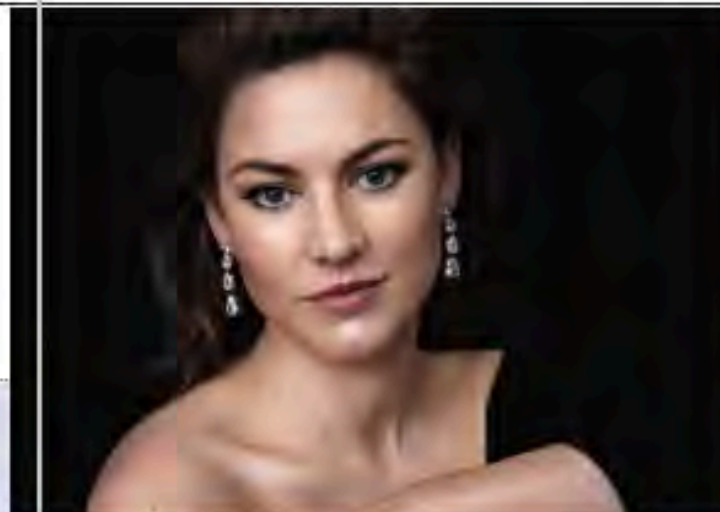
# MOST.

Laureates taking their careers to new heights.

## Nicole Car

The Music & Opera Singers Trust has maintained a close personal relationship with internationally acclaimed operatic soprano Nicole Car since she was a finalist in the IFAC Handa Australian Singing Competition in 2008. The following year Nicole debuted her first major role singing Donna Anna in Don Giovanni with Victorian Opera. Since then, her career has gone from strength to strength. She has performed leading operatic roles with the Metropolitan Opera in New York, the Paris Opera, the Royal Opera House Covent Garden, the Deutsche Oper Berlin and

the Bavarian State Opera in Munich. Nicole has this year, to combat the devastating effects of Covid-19 on the lives and work of Australian operatic performers, set up the Freelance Artist Relief Australia Fund to provide much needed financial assistance to Australian operatic singers whose income was terminated by the pandemic. With the help of the Music & Opera Singers Trust, Nicole's committee has made a tangible difference to the lives of many talented performers throughout what has been a remarkably difficult year.

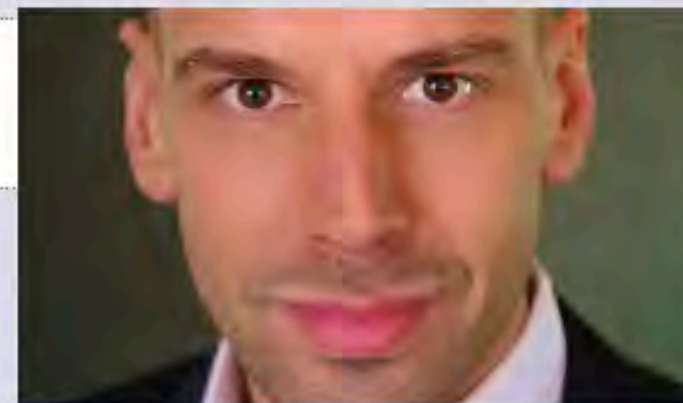


## Eleanor Lyons

Australian Soprano Eleanor Lyons entered the IFAC Handa Australian Singing Competition numerous times as an early career performer. She was an entrant in 2007 and 2009. She returned to us in 2008 and made it to the Semi-Finals. In 2010, Eleanor was a finalist in our competition and won numerous prizes including the Nell Pascall, Royal Northern College of Music Award, Clarke and Associates Prize and Zoe James Prize. Eleanor won the 2013

International Obratzova Singing Competition and has performed in Sydney, Tokyo, New York, Europe and Russia. In 2018 she was awarded the Michael Byrne Vienna State Opera Award by The Opera Foundation for Young Australians to study at the Vienna State Opera. In the 2019/2020 season, Eleanor made her remarkable debut as Donna Anna in Mozart's Don Giovanni with Opera Australia to wide acclaim in January, just before Covid-19 took hold.

## Adrian Tamburini



2017 Opera Awards winner Adrian Tamburini, who will be premiering a new song cycle with the Zelman Symphony Orchestra. The project is inspired by Kurdish-Iranian journalist Behrouz Boochani's journey as a refugee and incarceration on Manus island.

The new song cycle was set to premiere in November of this year before the Covid-19 pandemic forced its postponement will be performed in March 2021 at the Sydney Myer Music Bowl as part of Arts Centre Mel-

bourne's Live at the Bowl Summer Festival. Adrian will perform the work with the orchestra and the Melbourne Bach Choir and will be conducted by Rick Prakhoff. The production idea came from Adrian Tamburini himself, for whom the work is being composed. Australian Composer Lucas Styles told Limelight that he found a very lyrical tone in Boochani's text and the potential to create a new song cycle, which would raise a myriad of themes for the listener, but most importantly that would evoke a new music."



# KEY METRICS

## YOUTUBE

We love connecting with our audiences and showcasing the very talented individuals with whom we work. In that spirit, we have engaged professional video and audio recording teams for all our initiatives and share that documentation on our YouTube pages, where our videos have been viewed over 1.5 million times.

### Views as of 15 December 2020

- Australian Singing Competition - 1,448,080 views  
<https://www.youtube.com/user/MOSTgivesmore>
- Masterclass in Opera & Classical Music - 85,656 views  
<https://www.youtube.com/user/MOSTgivesmore2>
- Australian Cello Awards - 99,676 views  
<https://www.youtube.com/user/MOSTgivesmore6>
- Music & Opera Singers Trust Ltd - 85,656 views  
<https://youtube.com/user/MOSTgivesmore0>
- Opera Awards - 28,347 views  
<https://www.youtube.com/user/MOSTgivesmore1>
- Contemporary Section of the ASC - 24,120 views  
<https://www.youtube.com/user/MOSTgivesmore3>



- Young Performers Awards - 23,128 views  
[https://www.youtube.com/channel/UCmnUI7W33PDt-KiV\\_\\_5mu-\\_g](https://www.youtube.com/channel/UCmnUI7W33PDt-KiV__5mu-_g)
- Rona Tranby Trust - 1694 views  
<https://www.youtube.com/user/MOSTgivesmore5>

**TOTAL = 1,796,357 views (up from 1,717,253 last year)**



# Corporate Governance and Advisory Committees

## Board of Directors

Frank Varapodio - Interim Chairman; Director of V & A Accountants and Business Advisors

Jeffrey Black - Board Member; International operatic baritone

Ilana Gridiger BA, DipEd MA - Board Member; Registered Psychologist

Roland Gridiger OAM, LLB, MDR, TEP - Board Member; MOST CEO; Principle of Gridiger Lawyers; Trustee of Rona Tranby Trust

## Executive Team

Roland Gridiger OAM - CEO

Amelia Gledhill Ph.D (English BA Hons. Eng/His - Manager

Nell O'Grady completing BA (Media and Communications) - Events and Communications Assistant

Kym Yeomans BAcc - Bookkeeper

David Langley (Paternity leave)

Auditor: Perks Accountants

Accountants: V&A Accountants and Business Advisors

Financial Advisors: Principal Edge Financial Services.

Legal Representative: Gridiger Lawyers

## Committees

IFAC Handa Australian Singing Competition:

Jeffrey Black (Chair), Janice Black, Lisa Gasteen AO, Emma

Matthews, Patricia Price, Linnhe Robertson

## Trustees of the Rona Tranby Trust

Roland Gridiger OAM - Representative of the Estate of Thomas Rona

Dr Belinda Russon (Chair) - CEO of Tranby National Indigenous Adult Education & Training

Dr Lisa Sarzin - Representative of the New South Wales Jewish Board of Deputies (previous representative Jennifer Symonds)





# THANK YOU FROM MOST.

We would like to acknowledge and thank many people and organisations who have joined us in supporting the various levels of activity that has enabled us to have an impacting role on Australia's cultural landscape. The altruism of our patrons, prize sponsors, event sponsors, partners, musicians, musical institutions, volunteers, adjudicators, board members, collaborators, and benefactors who give their time, skills, knowledge and philanthropy keep MOST going.

MOST is a not-for-profit organisation and we are proud to continue our work, ensuring that we maximise opportunities for artists and contestants in our competition. We rely on our community who know that our organisation is a worthwhile cause to participate in and support to ensure its continuity.

## ASC@HOME

### JUDGES

- Nicole Car
- Katie Noonan
- Suzie Quatro
- Matthew Lee Robertson

### SPONSOR

- Equity Trustees

## Australian Friends of Keshet Eilon

### Committee

- Dr Ian Kern
- Roland Gridiger OAM
- Ilana Gridiger
- Jack Ritch
- Dr Ruth Safier
- Vivian Zeltzer
- Gregory Zeltzer

## Freelance Artist Relief Fund

### Patron

- Nicole Car

## Committee

- Virginia Braden OAM
- Jane Hemstritch
- Graham Pushee
- Patrick Togher
- Maureen Wheeler AO

# MOST.

## IFAC Handa Australian Singing Competition

### NATIONAL ADJUDICATOR

- Graham Pushee

### PATRON

- Dr Haruhisa Handa
- International Foundation for Arts and Culture (IFAC)

## ABC Young Performers Awards

### ARTISTIC ADVISOR

- Dene Olding

### BROADCAST PARTNER

- ABC Classic

## Committee

- Rodney Phillips (Chair)
- Tim Calnin
- Nick Bailey
- Mary Vallentine
- Kate Lidbetter
- Matthew Dewey
- Dene Olding AM
- Colin Cornish
- Catherine Hewgill

## Rona Tranby Trust

## Trustees

- Belinda Russon (Chair)
- Roland Gridiger OAM
- Lisa Sarzin



September 2020

**MOST**<sup>®</sup>

# Music & Opera Singers Trust (MOST)

DIRECTORS	CEO	STAFF	BANK	FINANCIAL ADVISORS	ACCOUNTANTS /AUDITOR	IT
Frank Varapodio (Interim chair) Jeffrey Black Ilana Gridiger Roland Gridiger OAM	Roland Gridiger OAM	Amelia Gledhill David Langley+ Nell O'Grady Kym Yeomans	ANZ & Macquarie Bank	Principal Edge	V&A Accountants/ Perks Accountants	Peter Nagy My Technology

## EVENT MANAGEMENT

### MOST ONLINE INITIATIVES

ASC @HOME  
ascathome.org

DIGITAL YPA  
CHALLENGE

### IFAC HANDA AUSTRALIAN SINGING COMPETITION

aussing.org

ASC  
MASTERCLASS

ASC  
WORKSHOP

### ABC YOUNG PERFORMERS AWARDS

youngperformersawards.org  
ARTISTIC ADVISOR  
DEAN OLDING AM

OPERA AWARDS  
operawards.org

### FRIENDS OF KESHET EILON\*

Committee: Jack Rich, Ian Kern, Greg Zeltzer, Roland Gridiger, Vivian Zeltzer, Ilana Gridiger

## TRUSTEE

BURGER  
FOUNDATION

MERENDA  
FOUNDATION

## ADMINISTRATION

### RONA TRANBY TRUST\*

www.ronatanbyby.org  
Trustees: Belinda Russon (chair) Roland Gridiger, Lisa Sarzin

CHAIM KOPILOVICIUS  
MEMORIAL SCHOLARSHIP\*

MISCELLANEOUS  
SCHOLARSHIPS,  
PRIZES AND AWARDS

OPERA-OPERA

### FREELANCE ARTIST RELIEF AUSTRALIA\*

Patron: Nicole Car  
committee: Virginia Braden OAM  
Jane Hemstrich, Graham Pushee, Patrick Togher, Maureen Wheeler AO  
<https://freelanceartistrelief.com/>

+ON  
PARENTAL  
LEAVE

\*ENTITIES  
WITH  
SEPARATE  
BOARDS/  
TRUSTEES



# MOST.

## How to get involved.



Music & Opera Singers Trust Ltd (MOST®) has the vision, practical knowledge and skills to make a lasting and invaluable cultural legacy for all Australians. To achieve this requires significant resources. In short, we need you! Whether you are an individual, business or company, we would be happy to discuss sponsorship. As a sponsor you can invest in an existing project, or we can help create an activity tailored to a specific area of interest. What better way to honour your own or the wishes of a loved one than to establish a fund during your lifetime or an ongoing legacy through your Will that targets a specific area of creative or musical interest? MOST is experienced



in managing the personal and legal issues involved in the establishment of such programs and bequests and has a strong proven record in the successful implementation of such initiatives.

If you wish to discuss the establishment of a Bequest or Legacy Programme, contact Roland Gridiger at: +61 2 9231 4293 [roland@mostlyopera.org](mailto:roland@mostlyopera.org) or arrange an appointment to meet at Level 4, Culwulla Chambers 67 Castlereagh Street Sydney NSW 2000.

### Tax deductibility & charitable status

Music & Opera Singers Trust Limited (MOST®) is endorsed as a Deductible Gift Recipient by the Australian Tax Office (Subdivision 20-BA of the Income Tax Assessment Act 1997, Item 1 Section 30-15; in Subdivision 30-B; Item 12.1.1 public fund on the register of cultural organisations). Endorsement date: 1 July 2000.