

MOST[®]

MUSIC & OPERA SINGERS TRUST LTD 2017 ANNUAL REPORT



IFAC HANDA
AUSTRALIAN SINGING
COMPETITION



OPERA
AWARDS



ABC YOUNG
PERFORMERS
AWARDS



RONA TRANBY
AWARD
& COLLECTION



VISION & MISSION

MOST®

VISION

Music & Opera Singers Trust Limited (MOST®) aims to support career development strategies for operatic and classical musicians by providing performance opportunities, embracing cutting-edge technologies, while continuing to provide professional management and consultancy services for competitions, events, scholarships, prizes, awards and grants.

MISSION

Music & Opera Singers Trust (MOST®) promotes excellence in music, the performing arts and related education sectors through the creation and management of programmes and activities which recognise creative talent and provide career development opportunities.





CHAIRMAN'S REPORT

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On behalf of the Board of Directors, I am delighted to present our year in review. Music & Opera Singers Trust Ltd (MOST) has enhanced its reputation in providing career opportunities for musicians through the IFAC Handa Australian Singing Competition, the Opera Awards and the ABC Young Performers Awards.

To reflect our presence during 2017 we completely rebranded our initiatives and rebuilt our websites to engage more with our stakeholders. Please visit us at mostlyopera.org

We presented an exciting Australian Singing Competition during the year. Our National Adjudicator, New Zealand based Catrin Johnsson, with the support of eminent adjudicators who donated their services, heard singers in the Heats, Semi Finals and Finals. Catrin conducted a workshop for the Semi-Finalists and Masterclass for the Finalists. The Finalists were accompanied by the Australian Opera Orchestra under the Baton of Dr Nicholas Milton AM. It was a particular honour to welcome the Patron of IFAC, former New Zealand Prime Minister, The Right Honourable Sir John Key GNZM AC to the Finals Concert. See aussing.org

The 2017 Opera Awards is an opportunity for professional opera singers to apply for Scholarships to further their careers. Bass-baritone Adrian Tamburini was the recipient of Youth Music Foundation Australia Award and the Armstrong-Martin Scholarship selected by a panel of distinguished adjudicators. See operawards.org

The Young Performers Awards has been revamped with significant prizes. With the support of Dene Olding AM we introduced new rules, and assembled an array of eminent adjudicators in anticipation of the broad sectors of instrumentalists that are expected to submit entry forms. An astounding \$170,000 in cash, prizes, awards, and recital opportunities has been lined up for those who progress in the YPA. ABC Classic FM launched the YPA on 13 November 2017. The Semi-Finals Recitals will be in the Sydney Recital Hall and Finals at the Sydney Opera House. For more information visit youngperformersawards.org

We were delighted to present a free opera concert (Musica Lirica) celebrating Italian composers and culture as part of the Open Inner West Festival. The concert featured previous Semi-Finalists, Finalists, and Winners of the Australian Singing Competition and the Opera Awards who donated their services.



CHAIRMAN'S REPORT

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MOST has provided the administrative support for the Rona Tranby Trust (RTT) since 1991. The RTT has been involved in the recording of Indigenous oral history projects. This year the RTT launched the biggest Rona Tranby Trust Project ever, issuing a total of 13 grants to descendants of Indigenous Light Horse troopers who served in the Sinai-Palestine campaign during WWI. The Australian Government's gesture in inviting an Indigenous descendant selected by the RTT to lay a wreath during the official ceremony recognised the role of all Aboriginal servicemen in WW1. The Rona Tranby grant recipients were followed by a film crew with a documentary to be aired on SBS/NITV on ANZAC Day 2018.

I am grateful for the generous support of our Board of Directors and the dedicated attention that members of our staff give to MOST's activities. Amelia Gledhill supervised the rebranding of our sites as well as looking after the ASC, Opera Awards, Musica Lirica, YPA and office structure. Meltem Akyol once again successfully stage managed each element of the ASC and Opera Awards. David Langley researched all elements of the Australian Light Horse Project, developed all sponsorship of Musica Lirica, and negotiated the placement of Cherina's Du Pre statue. We welcome Adrian Slater to the team as our CFO.

Our plans next year will see us

- continue to commit resources to facilitate national and international performance and scholarship opportunities for our gifted instrumentalists and opera singers. Their impact on the community will be measured by generations of people who see the arts as an investment in our cultural future.
- reach out to individuals and communities to support our projects. Members of the music profession generously donate their services by giving back, provide advice and a network that inspires young musicians to pursue their potential.
- expand the educational value of our activities by crafting opportunities for instrumentalists and singers to meet pre-eminent members of the profession who are able to assist them pursue their careers, philanthropists and friends who are an essential part of this partnership
- adopt a strategic management plan that embraces our vision and mission.

I hope you can join us on this journey to nurture and promote the creative artists of the future.



INITIATIVES (ASC)

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IFAC Handa Australian Singing Competition (ASC) - The IFAC Handa Australian Singing Competition evolved from the Marianne Mathy Scholarship, established through a bequest made by Marianne Mathy-Frisdane, a coloratura soprano opera singer and distinguished teacher of opera and classical singing. The Competition is now well into its third decade discovering, rewarding and providing career opportunities to emerging Australasian opera and classical singers under the age of twenty-six. For more information, please refer to our website: www.aussing.org

In 2017 we welcomed 67 entrants from around Australia, New Zealand, and the UK.

Semi-Finalists - 25 year-old NSW tenor, Damian Arnold; 25 year-old NSW soprano, Livia Brash; 24 year-old VIC baritone, Daniel Carison; 25 year-old WA bass baritone, Paull-Anthony Keightley; 22 year-old NSW baritone, Jae Kwon Kim; 24 year-old UK soprano, Lauren Lodge-Campbell; 23 year-old NZ soprano, Katherine McIndoe; 24 year-old NSW soprano, Imogen-Faith Malfitano; 24 year-old NZ tenor, Filipe Manu; 25 year-old QLD mezzo soprano, Shikara Ringdahl; 23 year-old NZ soprano, Natasha Wilson.

Finalists - 25 year-old NSW tenor, Damian Arnold; 24 year-old VIC baritone, Daniel Carison; 25 year-old WA bass baritone, Paull-Anthony Keightley; 24 year-old NZ tenor, Filipe Manu; 25 year-old QLD mezzo soprano, Shikara Ringdahl.

Winner of The Marianne Mathy Scholarship - 24 year-old NZ tenor, Filipe Manu.



INITIATIVES (ASC)

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Patron - Dr. Haruhisa Handa and the International Foundation for Arts and Culture

Highlights - For the third consecutive year the IFAC Handa Australian Singing Competition Finals Concert was staged at the state-of-the-art Chatswood Concert Hall. The concert was compéred by veteran broadcaster Margaret Throsby. The Finals were broadcast live on ABC Classic FM. The ASC is the only vocal competition in Australia to be broadcast by the ABC. The Opera Australia Orchestra under the baton of Dr Nicholas Milton AM enthralled the audience with their flawless overtures performing “Academic Festival” by Brahms, and “Romeo and Juliet” by Tchaikovsky. This year’s concert also included rousing performances by surprise guest artist and ASC Adjudicator Icelandic baritone Olafur Sigurdarson, as well as 2008 Mathy Winner Sitiveni Talei.

In attendance was the former Prime Minister of New Zealand and IFAC Patron, The Right Honourable Sir John Key GNZM. The Former PM presented ‘the Mathy’ statuette to the winner, Filipe Manu.

Over \$200,000 in prizes and opportunities were awarded at the 2017 Finals and Semi-Finals concerts. We are very thankful to our principal sponsor the International Foundation for Arts and Culture led by Dr. Haruhisa Handa for their generous contribution.

MOST Achievement Award - The MOST Achievement Award (MAA) was presented at the 2017 Finals Concert to Sharolyn Kimmorley AM in recognition of her long and distinguished career.



INITIATIVES (ASC)

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Workshop - One of the innovative education initiatives pioneered by MOST® is the Workshop held exclusively for the ten Semi-Finalists in the ASC. This year National Adjudicator, Catrin Johnsson, a Swedish mezzo-soprano, presented a dynamic workshop on how to apply the actor's craft to singing. Using the decades of experience she has amassed through a diverse performance career and her years spent teaching singers, Catrin covered topics such as using the meaning of the words in an aria to develop one's performance; Stanislavsky's '6 Fundamental Questions'; 'The Magic What If'; understanding subtext; and an exploration of how emotion can affect the voice.

MasterClass - Now in its eighth year, our MasterClass is an opportunity for 5 selected Finalists to receive one-on-one expert tuition from a seasoned professional performer. Each singer in the ASC performs part of an aria and is mentored on text, technical and emotional aspects of their performance, technique and lyrical interpretation. The audience and fellow Finalists watch and listen as the Master works with one person at a time. The MasterClass provides an intimate and unique window of experience into this most wonderful of art forms. This year we were fortunate enough to feature acclaimed Swedish mezzo soprano Catrin Johnsson as 'Master'.

Artist Development Programme (ADP) - Artist Development Programme (ADP) is under the direction of acclaimed soprano Emma Matthews. All Finalists in the Competition are invited to enrol in the programme and are matched with an appropriate Mentor. The Mentor works with the singer over twelve months and may suggest further training and activities tailored to their individual needs. In 2017 Emma Matthews paired the following singers and mentors:

Damian Arnold and Samuel Sakker
Paull-Anthony Keightley and Daniel Sumegi
Jae Kwon Kim and Michael Lewis
Filipe Manu and Dominic Natoli
Shikara Ringdahl and Tahu Matheson



INITIATIVES (YPA)

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ABC Young Performers Awards (YPA) - In 2017 we officially launched the new YPA website and competition. Entries opened on 13 November 2017 with digital entries allowing any Australian citizen or resident to apply from any location in Australia or around the world. The YPA will staged over three different rounds. The digital entry round; the Semi-Finals, and the Finals. After the digital round, 12 entrants will compete in the Semi-Finals at the City Recital Hall in Sydney, 16-17 July 2018. Then three Finalists will be selected to perform in the Finals Concert on 24 July 2018 at the Sydney Opera House with the Sydney Symphony Orchestra. MOST has secured an amazing suite of prizes for the YPA and we are proud to announce that we will be offering over \$170,000 in cash, prizes, awards, and recital opportunities. For more information please refer to our website:

www.youngperformersawards.org



INITIATIVES (OA)

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Opera Awards (OA) - The Opera Awards (Australia) feature some of the most respected and longest-running awards and opportunities available to professional Australian opera singers. For more information, please refer to our website: www.operawards.org

This year entrants were auditioned and interviewed by a distinguished panel of adjudicators chaired by maestro Simon Kenway, and included Anson Austin OAM, Cheryl Barker, and Dr Di Bresciani OAM. Following a long day of auditions and discussion, the panel announced NSW bass baritone Adrian Tamburini as the winner of the 2017 Opera Awards. Adrian was awarded the YMFAustralia Award of \$30,000 and the Armstrong-Martin Scholarship of \$4,500. NSW mezzo soprano Anna Dowsley was awarded the Britten-Pears Prize, Queensland soprano, Eva Kong, received the 4MBS Classic FM Award, and Andrew Moran, a baritone from NSW, won the Glyndebourne Festival Prize.



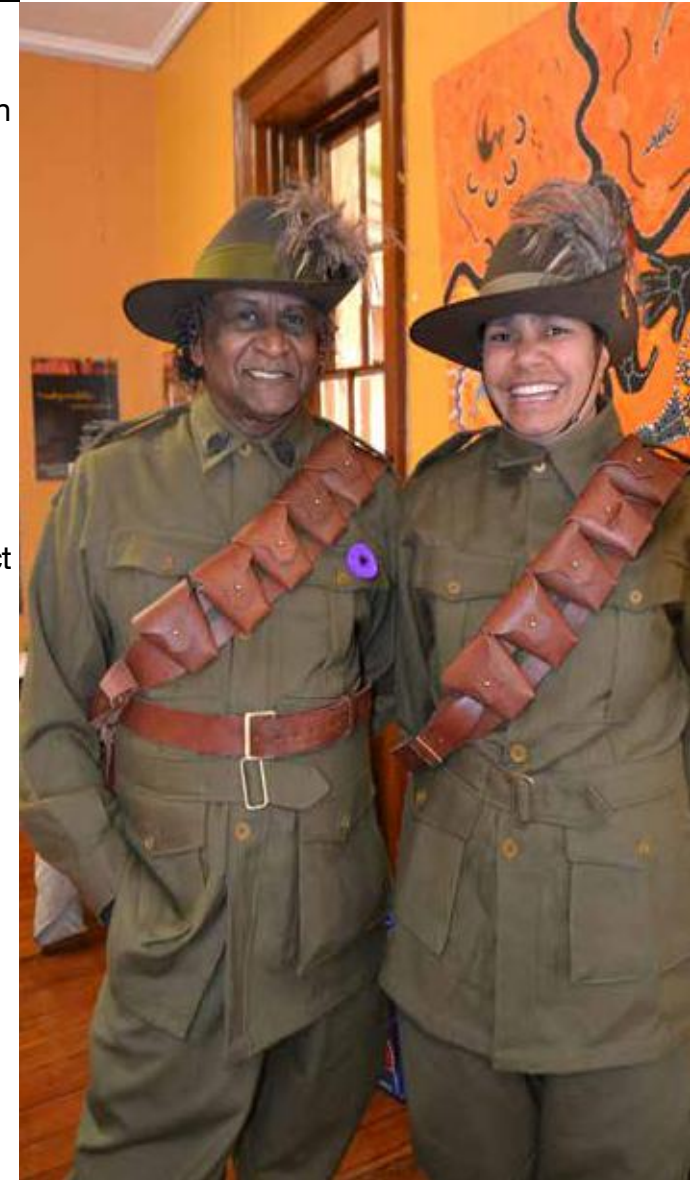
INITIATIVES (RTT)

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Rona Tranby Trust (RTT) - The Rona Tranby Trust supports the recording and preservation of Indigenous Australian oral history. To date, the Rona Tranby Trust has given 25 Awards to support a range of projects across Australia. Each award plants a seed that continues to grow over the years and helps to preserve stories important to all Australians.

For the current project, the Rona Tranby Trust has distributed grants to 13 descendants of Indigenous Light Horse Soldiers who served in the First Australian Imperial Force at the Sinai-Palestine conflicts during WWI. Each descendant will record the story of their ancestor.

This project has been identified as being important and crucial to the character of Australia prompting SBS, a national public television network in Australia, to follow several of the Rona Tranby Trust Australian Light Horse Project grantees, in the creation of the documentary that will be aired on Anzac Day (25 April) 2018.



OUR ALUMNI

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2017 has been a tremendous year for our alumni across all our initiatives. Here's a sample~

José Carbó - 2004 Opera Awards winner, José Carbó, is Australia's premiere baritone. His debut CD, *My Latin Heart* (recorded with Slava & Leonard Grigoryan) ranked at No. 1 in the Limelight Magazine Classical Music Charts. In 2015 José performed lead roles in productions for Opera Australia, Victorian Opera, Los Angeles Opera, and also joined the roster of principal artists at The Metropolitan Opera, New York. In 2017-18 José is touring Australia with the José Carbó Trio presenting *L'Heure Exquise*. In 2018 José is scheduled to star in Opera Australia's production of *La Traviata*, and partner with Sumi Jo in the bel canto concert series, *Mad for Love*.

Elverina Johnson - 2002 Rona Tranby Award recipient, and highly respected Gungganji Gurugulu and Yidindji Gimuy woman, Elverina Johnson, is a consultant to the Queensland Performing Arts Centre (QPAC) in Brisbane. For the past 30 years Elverina has been involved in the arts industry as a singer, songwriter, playwright, actor, photographer, fashion designer, and artist. In 2017 Elverina was named the NAIDOC Artist of the Year. Elverina volunteers her time to address critical social issues impacting on the lives of people in Indigenous communities, living true to her traditional family name -Bunya Badjil - which means "Good Woman".



OUR ALUMNI

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Maximilian Riebl - 2015 Mathy Winner Maximilian Riebl performs regularly as a solo artist, arranging alternative programs at festivals and contemporary venues. In 2017 Max performed songs from his soon to be released EP, 'The Great Pretender' at Melbourne's famous Butterfly Club as a feature of the Melbourne Fringe Festival. In 2018 Max will be performing with the Australian Brandenburg Orchestra and the Brandenburg Choir at a series of *Thomas Tallis' England* concerts at the City Recital Hall and the Melbourne Recital Centre.

Emma Matthews - We at MOST are very proud of our long association with the renowned soprano Emma Matthews. Emma was a Finalists in the Australian Singing Competition in 1994, when she was awarded the Brigita Kublins Award. Emma has been a part of the ASC Adjudication panel for five consecutive years, and was the National Adjudicator in 2013. Emma is also the Director of the Artist Development Programme. Emma has also helped guide MOST as a not-for-profit arts organisation, acting as a Board Member. Emma was named as the Head of Classical Voice at the Western Australia Academy of Performing Arts (WAAPA). 2017 also saw Emma make her Musical Theatre debut, starring in the acclaimed production, 'Melba'.



OUR ALUMNI

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Emily Sun - 2011 Nelly Apt recipient, Emily Sun, continues rise and shine brightly. In 2016 Emily was awarded the Gold Medal at the Grand Final of the 2016 Royal Overseas League Competition, the first violinist to win since 1981. In recent years Emily has been a soloist with the Sydney Symphony Orchestra, Tasmanian Symphony Orchestra, Queensland Symphony Orchestra and appeared in collaborations with the Australian Chamber Orchestra. In 2017 Emily appeared in a series of recitals around the UK. In 2018 Emily is scheduled to tour Australia with the Royal Overseas League, and feature in a benefit concert for the Friends of Keshet Eilon

Claire Edwardes - Since becoming the Young Performer of the Year in 1999, Claire Edwardes has become an internationally acclaimed Australian percussion soloist, chamber musician and artistic director of Sydney based innovative new music group, Ensemble Offspring. In 2017 Claire released a new album *Kammerbox* to critical acclaim. Scheduled for 2018, is a collaborative work called "VersUS" involving percussion, dance, and electronica, that explores how we transcend our disparities.





THANK YOU

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We would like to acknowledge and thank many people and organisations who have joined us in supporting the various levels of activity that has enabled us to look at our role in Australia's cultural landscape. Many individuals are volunteers who contribute their time, skills, knowledge and philanthropy. This includes adjudicators, prize sponsors, event sponsors, partners, musicians, musical institutions, volunteers, board members and benefactors.

2017 IFAC Handa Australian Singing Competition -

Patron -

Dr. Haruhisa Handa
International Foundation for Arts and Culture (IFAC)

Prize Sponsors -

Alder Buchmann International Program Scholarship:

Sponsored by Buchmann-Mehta School of Music, Tel Aviv University.

Audition Prize from Lyric Opera of Chicago's Ryan Opera Centre

Sponsored by Lyric Opera of Chicago

Bel Canto Voice Program Scholarship:

Sponsored by the Bel Canto Voice Program

Canberra Symphony Orchestra Prize:

Sponsored by the Canberra Symphony Orchestra

Christine Leaves Award:

Sponsored by Christine Leaves

David Harper Award:

Sponsored by David Harper





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Fine Music Recording Engagement Prize:

Sponsored by Fine Music 102.5

Guildhall School of Music & Drama Award:

Sponsored by the Guildhall School of Music and Drama, London

Haas Award:

Sponsored by the Haas Family Trust

Ingrid Davidson Award

Sponsored by Sheila McKechnie and Steve Davidson

International Vocal Arts Institute New York Prize:

Sponsored by IVAI, New York

Istituto Italiano Di Cultura Award:

Sponsored by Istituto Italiano di Cultura, Sydney

Lili Ussher Portrait Prize:

Sponsored by Lili Ussher

Radzyninski Family Prize:

Sponsored by Lucienne and Gabriel Radzyninski

Marianne Mathy Scholarship:

Sponsored by Marianne Mathy Estate

The Mathy Statue Prize:

Sponsored by MOST

Merenda Legacy Prize:

Sponsored by Francesca Merenda MBE





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Nell Pascall Award:

Sponsored by MOST

Nelly Apt Scholarship:

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Opera Australia Prize:

Sponsored by Opera Australia

Oral History Collection Prize:

Sponsored by Di Ritch

Pasqualina Lipari Prize:

Sponsored by V&A Accountants and Business Advisors

Phoebe Patrick Award:

Sponsored by Donna Woodhill

Royal Northern College Music Award:

Sponsored by the Royal Northern College Music

Royal Overseas League Scholarship:

Sponsored by the Royal Over-Seas League (UK)

Running Bare Prize:

Sponsored by Running Bare

Saarbrücken Opera House Prize:

Sponsored by Dr. Nicholas Milton AM





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Sydney Philharmonia Choirs Prize:

Sponsored by Sydney Philharmonia Choirs

Sydney Symphony Prize:

Sponsored by the Sydney Symphony Orchestra

Tinkler Encouragement Award:

Sponsored by the Tinkler Trust

WAAPA International Art Song Academy Prize:

Sponsored by the Western Australian Academy of Performing Arts (WAAPA), Edith Cowan University, Perth

Event Sponsor -

Huntington Estate Wines

Ipoh Town

Nespresso

Event Support -

ABC Classic FM

Gridiger Lawyers





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Adjudication Panel -

*National Adjudicator -
Catrin Johnsson*

*Finals Adjudicators -
Noëmi Nadelmann, Olafur Sigurdarson, Narelle Yeo, Raff Wilson*

*Semi-Finals Adjudicators -
Tahu Matheson, Emma Matthews, Narelle Yeo, Raff Wilson*

*Heats Adjudicators (NZ) -
Stuart Maunder AM, Gina Sanders*

*Heats Adjudicators (UK) -
David Harper, Linnhe Robertson, Yvonne Kenny AM*

*Heats Adjudicators (NSW) -
Barry Ryan OAM, Taryn Fiebig*

*Heats Adjudicators (VIC) -
Suzanne Johnston, Andrea Katz*

*Heats Adjudicators (WA) -
Thomas Johnson, Fiona McAndrew*

*Heats Adjudicators (QLD) -
Jason Barry-Smith, Natalie Peluso*





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2017 Opera Awards Prize Sponsors and Supporters -

Youth Music Foundation of Australia (YMFA)

Principal Sponsor of the Opera Awards

Armstrong-Martin Scholarship

Sponsored by The Australian Elizabethan Theatre Trust

Glyndebourne Festival Prize

Sponsored by Glyndebourne Festival

Britten-Pears Prize

*Sponsored by Britten-Pears Young Artist Programme
and Aldeburgh Music*

4MBS Classic FM Award

Sponsored by 4MBS Classic FM

Supporters -

Dr. Di Bresciani OAM

Dashing Printing

Adjudicators -

Anson Austin OAM, Cheryl Barker AO, Dr Di Bresciani OAM, Simon Kenway (Chair of Adjudication Panel)





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2017 Rona Tranby Trust Australian Light Horse Project Sponsors -

Australian Department of Social Services
Australian Department of Veterans' Affairs
Centenary of Anzac Jewish Program
Executive Council of Australian Jewry
Jewish National Fund Australia
NSW Jewish War Memorial
NSW Jewish Board of Deputies
Pratt Foundation
The Schoulal Family
Tranby National Indigenous Adult Education and Training
Deidre Bear
Roland Gridiger
Judith Kaye
Sylvia Leeser
John Roth
Jilian Segal

In-Kind Support -

Australian War Memorial (Dr. Brendan Nelson and Michael Bell), SBS National Indigenous Television, PensCS, Australian Light Horse Association, Jewish National Fund, Linda Ben-Menashe, Anna Berger, Dr. Chris Clark, Mick Dodson, Yossi Eshed, Aunty Donna Ingram, John Maynard, Philippa Scarlett, David Langley, Meltem Akyol, Dr Amelia Gledhill, Kym Yeomans, and Vivian Zeltzer

Special Thanks -

The Honourable Malcolm Turnbull MP, The Honourable Dan Tehan MP, The Honourable Linda Burney MP, and Mr Julian Leeser MP





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ABC Young Performers Awards -

Prize Givers -

Australian Elizabethan Theatre Trust Scholarship:

Sponsored by the Australian Elizabethan Theatre Trust

Sheila Walker Scholarship:

Sponsored by David Walker

ABC Classic FM Artist in Residence:

Sponsored by ABC Classic FM

Triffitt Bequest:

Sponsored by Symphony Services International

YMF Award for Best Recital:

Sponsored by the Youth Music Foundation of Australia (Dr. Di Bresciani OAM)

Allen-Evans Scholarship:

Sponsored by the Allen Evans Estate

Edward Ritch Prize:

Sponsored by Jack Ritch

Adelaide Symphony Orchestra Prize:

Sponsored by the Adelaide Symphony Orchestra

Australian Festival of Chamber Music Prize:

Sponsored by Australian Festival of Chamber Music

City Recital Hall Prize:

Sponsored by the City Recital Hall

Melbourne Recital Centre Prize:

Sponsored by the Melbourne Recital Centre





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Sydney Symphony Orchestra Prize:

Sponsored by the Sydney Symphony Orchestra

UKAIRIA Recital Prize:

Sponsored by the UKAIRIA Cultural Centre

Kitty Fischer Audience Choice Prize:

Sponsored by the Kitty Fischer Estate

Keshet Eilon Scholarship:

Sponsored by the Keshet Eilon Center

The AUSTA Bursary:

Sponsored by the Australian Strings Association

The YPA Statuette

Sponsored by Drago Marin Cherina

Artistic Advisor and Chair of Adjudication Panel -

Dene Olding AM

Adjudicators -

Digital Round - Don Bate, Dr Di Bresciani OAM, Tamara-Anne Cislowska, Elaine Chia, Diana Doherty, Claire Edwardes, David Elton, Rebecca Lagos, Simon Lord, Stephen McIntyre, Warwick Ross LLB, Virginia Taylor, Nathan Waks,

Semi-Finals - Don Bate, Dr. Di Bresciani OAM, Elaine Chia, Simon Lord, Warwick D. Ross LLB, Ronald Vermuelen

Finals - Don Bate, Elaine Chia, Marshall McGuire, Warwick D. Ross LLB, Raff Wilson

We are currently in the process of naming more adjudicators for all 3 rounds of the YPA

Supporters -

Howard Penny, Robin Wilson, Kate Lidbetter

Special Thanks to ABC Classic FM -

Richard Buckham, Matthew Dewey, Louise Alley, and Stephen Adams



CORPORATE GOVERNANCE & ADVISORY COMMITTEES

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Corporate Governance

Board of Directors:

Roland Gridiger LLB, MDR, TEP (Chairman. Principal Gridiger Lawyers, Trustee Rona Tranby Trust)

David Bainbridge CA, MBA (Director Wealthy & Wise, author)

Ann Brewer BA (Behavioural Science), MCom (Hons) PhD, FAICD, Dean (Sydney) (University of Newcastle, Executive Coach)

David Full BA Bus (UTS), MCom (UNSW) (Partner Crestone Wealth Management)

Ilana Gridiger BA, DipEd MA (Psch) (Psychologist)

Catherine Hewgill BM Cello Performance (University of Southern California) (Director Sydney Symphony) and

Emma Matthews* Coloratura soprano (Opera Australia), (WAAPA Head of Classic Voice)

Executive Team:

Roland Gridiger (CEO),

Amelia Gledhill Ph.D English (Usyd) B.A English and Medieval History (Usyd), (Manager)

Meltem Akyol B.A Econ (Mamara University) Dip. Human Resources (Events & Communications)

David Langley M.A Cross-Disciplinary Art & Design (UNSW) B.A English & Studio Art (Seattle University), (Events & Communications)

Adrian Slater CA, BBus (UTS) (CFO)

Kym Yeomans BAcc (Bookkeeper)

Auditor: Perks Accountants

Accountants: V&A Accountants and Business Advisors

Financial Advisors: Crestone Wealth Management

Legal Representative: Gridiger Lawyers

Advisory Committees

IFAC Handa Australian Singing Competition:

Jeffrey Black, Janice Black, Lisa Gasteen AO, Emma Matthews, Patricia Price, Linnhe Robertson

ABC Young Performers Awards:

Mary Vallentine AO, Nick Bailey, Tim Calnin, Colin Cornish, Matthew Dewey, Catherine Hewgill, Kate Lidbetter, and Dene Olding AM

*until 29 November 2017





HOW TO GET INVOLVED

MOST®

Music & Opera Singers Trust Ltd (MOST®) has the vision, practical knowledge and skills to make a lasting and invaluable cultural legacy for all Australians. To achieve this requires significant resources. In short, we need you! Whether you are an individual, business or company, we would be happy to discuss sponsorship. As a sponsor you can invest in an existing project, or we can help create an activity tailored to a specific area of interest.

What better way to honour your own or the wishes of a loved one than to establish a fund during your lifetime or an ongoing legacy through your Will that targets a specific area of creative or musical interest?

MOST is experienced in managing the personal and legal issues involved in the establishment of such programs and bequests and has a strong proven record in the successful implementation of such initiatives.

If you wish to discuss the establishment of a Bequest or Legacy Programme, contact Roland Gridiger at:

+61 2 9231 4293 roland@mostlyopera.org or arrange an appointment to meet at Level 4, Culwulla Chambers 67 Castlereagh Street Sydney NSW 2000.

Tax deductibility & charitable status -

Music & Opera Singers Trust Limited (MOST®) is endorsed as a Deductible Gift Recipient by the Australian Tax Office (Subdivision 20-BA of the Income Tax Assessment Act 1997, Item 1 Section 30-15; in Subdivision 30-B; Item 12.1.1 public fund on the register of cultural organisations). Endorsement date: 1 July 200

