



MUSIC & OPERA SINGERS TRUST LTD 2016 ANNUAL REPORT

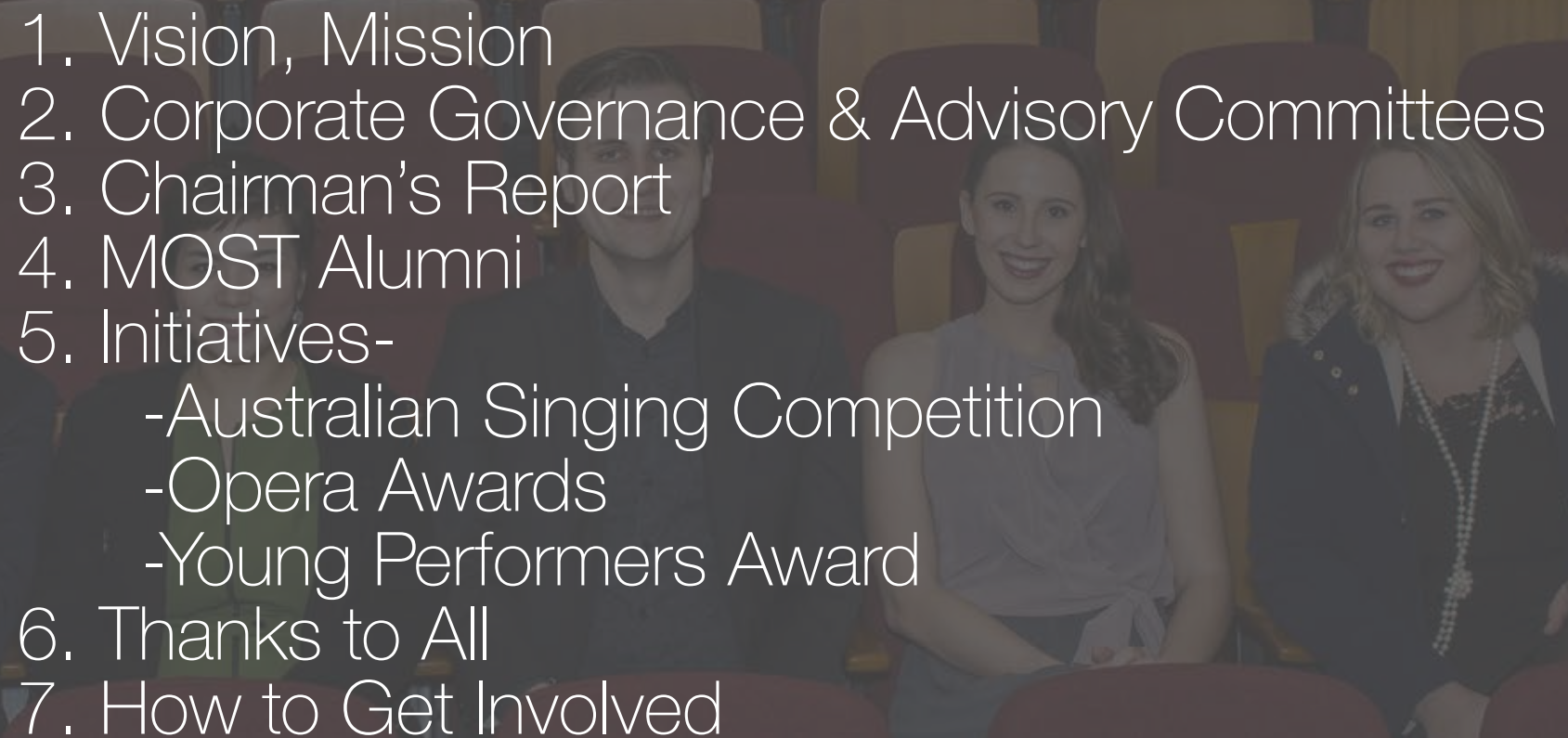




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Vision & Mission



VISION

As Music & Opera Singers Trust (MOST®) advances, we aim to become more impactful on an international level; to continue to embrace cutting-edge technologies; to create more opportunities for operatic and classical musicians; and to implement strategies to enhance their career development.

MISSION

Music & Opera Singers Trust (MOST®) promotes excellence in music, the performing arts and related education sectors through the creation and management of programmes and activities which recognise creative talent and provide career development opportunities.



Corporate Governance & Advisory Committees

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CORPORATE GOVERNANCE

Board of Directors: Roland Gridiger, David Bainbridge, Ann Brewer, David Full, Ilana Gridiger, Catherine Hewgill and Emma Matthews

Management Team: Roland Gridiger (Chief Executive Officer), Vivian Zeltzer (Manager), Amelia Gledhill (Manager), Meltem Akyol (Events & Communications), David Langley (Events & Communications)

Auditor: Perks Accountants

Accountant: V&A Accountants and Business Advisor

Financial Advisors: Crestone Wealth Management

Legal Representative: Gridiger Lawyers

ADVISORY COMMITTEES

Australian Singing Competition:
Jeffrey Black, Janice Black, Lisa Gasteen AO, Patricia Price, Linnhe Robertson, Claude Ullin

Young Performers Awards:
Mary Vallentine AO, Nick Bailey, Tim Calnin, Colin Cornish, Matthew Dewey, Catherine Hewgill, Kate Lidbetter, Ben Schwartz



Chairman's Report



On behalf of the Board of Directors, it gives me great pleasure to present our year in review. Over the past twelve months, I have had the enjoyment of watching Music & Opera Singers Trust Ltd. (MOST) truly raise the bar. While the environment for cultural and arts-based not-for-profit organisations remains a very challenging one, I have seen MOST operate with a sense of purpose, working effectively as a unified voice for the continued development of young artists. What has shone through in the past year is the steadfast commitment of MOST and its people to educate, invigorate, stimulate, and celebrate the artists that represent the next generation of Australasian talent.

The acquisition of the ABC Young Performers Awards (YPA) was a particular highlight of 2016, allowing us to cement our reputation as the premier supplier of career opportunities for extraordinary instrumentalists and opera & classical singers. Our other initiatives have also seen some notable milestones that are detailed in this inaugural report. They include:

- new prizes presented at the Australian Singing Competition;
- the introduction of the MOST Achievement Awards (MAAS);
- the launch of a unique Artist Development Program (ADP); and,
- the transfer of the Geraldine Pascall Prize to the Walkley Awards.
- the Rona Tranby Trust's new project that will record the oral history and support the travel to Beersheba for descendants of Indigenous Light Horse soldiers who served in WWI.

We will continue to seek out prizes, scholarships and awards that encourage the most gifted to pursue their dreams.

In August we said farewell to Vivian Zeltzer after 35 years of service but MOST is fortunate that she leaves behind an enthusiastic, dedicated team that looks after the artists, recognises the value of our sponsors and supporters, and provides experiences for the public to enjoy.

As we face 2017 we will continue to look for philanthropists and like-minded individuals who support the arts. We will aim for further growth in our social media and to expand our audiences. Already we have hit over 1 million views on our YouTube Channels across all our initiatives but we hope to do even better in 2017.

As you read about our past in this inaugural annual report, please join us in supporting our drive to discover, nurture and promote the creative artists of the future.



Our People

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2016 has been a tremendous year for our alumni across all of our initiatives.

Nicole Car- Since being named the 2012 Opera Awards winner, Nicole Car has gone from strength to strength. In early 2016 her solo album of operatic arias, "The Kiss" (ABC Classics), debuted at No. 1 on the Australian classical charts. This year she also appeared as Fiordiligi in *Così fan tutte* and in the title role in *Luisa Miller* both for Opera Australia (winning her first Helpmann Award for the latter) and Fiordiligi for Deutsche Oper Berlin. In 2015, she made her debut at the Royal Opera House, Covent Garden – singing Tatyana in *Eugene Onegin* and Micaëla in *Carmen*. In 2017, Nicole's appearances include Micaëla for Opera de Paris, the title role in *Thaïs* for Opera Australia and a return to Covent Garden.

Anna Dowsley- The 2012 Marianne Mathy Scholarship Winner in the Australian Singing Competition, mezzo-soprano Anna Dowsley has captivated global audiences. One of Opera Australia's principal artists, Anna has recently completed a successful season as Rosina in Opera Australia's 2016 mainstage production of *Il barbiere di Siviglia* and also appeared as Dorabella in *Così fan tutte*. Frequently appearing as guest soloist with Australian choirs and orchestras, Anna also performed the role of Dorabella for Tokyo Arts Foundation in Japan. In 2014 Anna performed the role of Zaida (*Il Turco in Italia*) to critical acclaim at the Sydney Opera House. In 2017 Anna will appear in Opera Australia's concert version of Wagner's *Parsifal*, starring Jonas Kaufmann in title role.

Emily Sun- 2011 Nelly Apt Scholarship winner, Emily Sun's star continues to rise. In 2016 Emily was awarded the Gold Medal at the Grand Final of the 2016 Royal Overseas League Competition, the first violinist to win since 1981. In recent years Emily has been a soloist with the Sydney Symphony Orchestra, Tasmanian Symphony Orchestra, Queensland Symphony Orchestra and appeared in collaborations with the Australian Chamber Orchestra. She was the soloist in the 2012 Sydney Festival's "Symphony in the Domain", performing Bruch's Violin Concerto with the Sydney Symphony to an audience of 50,000. Emily has appeared as a soloist in renowned global venues such as the Sydney Opera House, Tel Aviv Opera House, The Louvre Auditorium and the Royal Albert Hall's Elgar Room. In 2017 Emily will appear in a series of recitals around the UK.



Our People

(continued)

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Stuart Skelton- 1991 Marianne Mathy Scholarship Winner in the ASC, Stuart Skelton is considered one of the finest heldentenors on the stage today. In 2016, Stuart opened the Metropolitan Opera's 2016/17 season, singing Tristan in a new production of *Tristan und Isolde* conducted by Sir Simon Rattle. He was also named 'Male Singer of the Year' at the 2014 International Opera Awards. Stuart has appeared in many of the world's most celebrated opera houses including the Metropolitan Opera, Seattle Opera, San Francisco Opera, English National Opera, Paris Opera, Bavarian State Opera, Hamburg State Opera, Berlin State Opera, Deutsche Oper Berlin, Dresden Semperoper and the Vienna State Opera. His roles include the title roles in *Lohengrin*, *Rienzi*, *Parsifal*, *Dmitrij* and *Peter Grimes* as well as Florestan in *Fidelio*, Laca in *Jenufa*, Erik in *Der Fliegende Holländer*, The Kaiser in *Die Frau ohne Schatten*, Bacchus in *Ariadne auf Naxos*, The Prince in *Rusalka*, Max in *Der Freischütz*, Canio in *Pagliacci*, Gherman in *The Queen of Spades*, and Siegmund in *Der Ring des Nibelungen*. In 2017 Stuart will star in *Lohengrin* for the Opéra National de Paris. Stuart has also been nominated for the 2017 Grammys Best Choral Performance category!

James Bradley- Since winning the Pascall Prize in 2012, James Bradley has gone on to publish several books of fiction and criticism and won or been shortlisted for a number of other major Australian literary awards. His most recent novel, *Clade*, was shortlisted for the Cristina Stead Awards, the WA Premier's Book Awards and the 2016 ALS Gold Medal.

Yidumduma Bill Harney- Yidumduma Bill Harney is an Elder and last Senior Male Custodian of the Wardaman people of the Victoria, Flora and Katherine River Districts of the Northern Territory and was the 2012 recipient of the Rona Tranby Award (with Paul Taylor and the Yubulyawan Dreaming Project (YDP)). In May this year, a major art exhibition surveying and celebrating his extraordinary life was held in the Godinymayin Yijard Rivers Arts and Culture Centre in Katherine. A new DVD and study guide showcasing the work of the YDP was also produced in 2016 and is available on their website. In late 2015, Yidumduma released a new book with Hugh Cairns, *Four Circles*, which explores the power, justice and beauty of Aboriginal Customary Law.



Initiatives

MOST[®]

IFAC Handa Australian Singing Competition (ASC)- Since 1983 the IFAC Australian Singing Competition has grown and evolved to become the richest and most prestigious singing Competition for opera and classical singers in Australasia. Though many prizes and career opportunities now make up the Competition, the Marianne Mathy Scholarship remains the premier award in the Competition. The winner receives a suite of valuable cash prizes and opportunities along with a limited edition Drago Marin Cherina bronze statuette known as “the Mathy”. Thousands of young singers from Australia and New Zealand have participated in the Competition and have had the benefit of being interviewed and heard by eminent professionals from the Australian and international singing and music fraternity. Many former participants have gone on to pursue successful careers in Australia and overseas. In 2016 we welcomed 78 entrants from around Australia, New Zealand and the UK.

Semi-Finalists- 25 year-old NSW soprano, Sarah Ampil; 23 year-old NSW soprano, Morgan Balfour; 22 year-old NZ soprano, Eliza Boom; 25 year-old QLD mezzo soprano, Anastasia Bickel; 24 year-old VIC mezzo soprano, Fleuranne Brockway; 25 year-old NZ baritone, Jarvis Dams; 23 year-old NSW soprano Zoe Drummond; 24 year-old NZ tenor, Frederick Jones; 25 year-old NSW counter tenor, Nicholas Tolputt; and 24 year-old NSW soprano Sarah Wang.

Finalists- 23 year-old NSW soprano, Morgan Balfour; 22 year-old NZ soprano, Eliza Boom; 25 year-old NZ baritone, Jarvis Dams; 25 year-old NSW counter tenor, Nicholas Tolputt; and 24 year-old NSW soprano Sarah Wang.

Winner- 25 year-old NSW counter tenor, Nicholas Tolputt.

Adjudicators- This year we were honoured to have had the following eminent professionals join us as Adjudicators across the Competition: Conal Coad (Finals); Andrew Collis (QLD Heats); Rowena Cowley (Semi Finals); Alexandre Da Costa-Graveline (WA Heats); Lisa Gasteen AO (Semi Finals); Burhan Güner (WA Heats); Michael Halliwell (Finals); Antoinette Halloran (VIC Heats); David Harper (UK Heats); Anke Höppner (NSW Heats); Ian McCahon (NSW Heats); Gregory Massingham (QLD Heats); Emma Matthews (Semi Finals & Finals); Stuart Maunder AM (NZ Heats); Richard Mills AM (VIC Heats); Kate Paterson (UK Heats); Patricia Price (WA Heats); Linnhe Robertson (UK Heats); Benjamin Schwartz (Semi Finals & Finals); Lyndon Terracini AM (National Adjudicator); and, Robert Wiremu (NZ Heats).

Primary Sponsor- Dr. Haruhisa Handa's International Foundation for Arts and Culture



Initiatives

(Continued)

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2016 Highlights- The 2016 IFAC Australian Singing Competition was a great success. This is the second time we have hosted the Finals at the Chatswood Concourse Concert Hall and the state-of-the-art venue's tremendous acoustics aided us in presenting an inspiring standard of singing.

Our audience were welcomed on arrival at the venue by a friendly group of volunteers who offered them the chance to dress up in operatic costumes and to have their photos taken in front of themed media walls.

Over \$200,000 in prizes and opportunities was awarded at the 2016 IFAC ASC Finals and Semi-Finals concerts.

We are very thankful to our primary sponsor the International Foundation for Arts and Culture led by Dr. Haruhisa Handa for their generous contribution that allowed us to welcome back the renowned Australian Opera & Ballet Orchestra who ably supported our Finalists and also entertained the audience with rousing overtures by Wagner and Beethoven. The Finals were live-audio streamed on the web and broadcast by ABC Classical Radio FM. The ASC is the only vocal competition in Australia broadcast by the ABC.

MOST Achievement Award- 2016 also saw the presentation of the inaugural MOST Achievement Award (MAA) to Richard Bonyng AC CBE. The MAAs are awarded to individuals who demonstrate the highest ideals and qualities; whose contributions promote the positive evolution of their industry; who support their artistic community; and who contribute to the cultural life of Australia. Recipients are nominated and selected by a panel of industry peers, convened by MOST.

Acquisition of new awards and prizes- Since 1982 MOST has distributed millions of dollars in grants, scholarships, tuition, travel, mentoring programmes and other opportunities through our portfolio of activities; as well as audition, performance and education opportunities for thousands of young artists. We are proud of our track record in making sure that we maximise the winnings for the artists and contestants and we are constantly striving to secure even more prizes and opportunities for our artists. In 2016 we acquired and presented several new prizes including the Saarbrücken Opera House Prize, the Queensland Symphony Orchestra Prize, the Sydney Philharmonia Choirs Prize, the Lana Woolf Prize, the BetterU Prize and the Alfonso Calero Photography Prize.

Changes to Eligibility- This year the IFAC Australian Singing Competition was opened to international applicants for the first time with the rules and conditions altered to read, "a Citizen or Resident of Australia or New Zealand; or any holder of a valid Visa to Australia". We received one entry from a singer in Czech Republic who was heard at the London Heats but did not progress to the Semi Finals.



Initiatives

(Continued)

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Opera Awards (OA)- The Opera Awards features some of the most respected and longest-running awards and opportunities available to professional Australian opera singers. The main emphasis of the awards is to enable recipients to pursue overseas study and to assist in the further development of language, voice and music skills in the context of the global operatic and classical singing industry. In 2017, the Opera Awards will feature the Youth Music Foundation Australia Award, the Armstrong-Martin Scholarship, the Britten-Pears Prize and the 4MBS Classic FM Award. Entrants must have performed at least two principal roles with a recognised professional opera company in the two years prior to judging. An adjudication panel determines the winner at a private session, where each entrant is required to perform and be interviewed about their proposed singing activities and/or study plan. The Opera Awards will next be held on February 20 February, 2017 in Sydney.

Adjudicators (2017)- Anson Austin OAM, Cheryl Barker AO, Dr. Di Bresciani OAM and Simon Kenway (Chair).
Primary Sponsor- Youth Music Foundation Australia

ABC Young Performer Awards (YPA) / Australian Cello Awards- Throughout its 72-year history the YPA has been renowned for its ability to identify and nurture talented young Australian musicians and has long been considered the most prestigious competition of its kind in the country. The musician who claims the title of Young Performer of the Year must be outstanding in all areas of musical performance, demonstrating high technical proficiency, an understanding of the repertoire and an appreciation of musical style.

Recent Activity- In 2016 Music & Opera Singers Trust (MOST®) took over the management of the ABC Young Performers Awards (YPA). The YPA will return in 2017 following an agreement between the ABC, Symphony Australia and MOST®. ABC Classic FM will continue to broadcast the awards and the Australian symphony orchestras will continue their long-term support through the provision of performance opportunities and prizes. We have exciting plans to not only streamline the Awards but are also looking for innovative ways to expand and improve this important competition in consultation with industry professionals.

Applications open- November 2017

Finals Concert- July 2018 at the Sydney Opera House with the Sydney Symphony Orchestra



Initiatives

(Continued)

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Workshop- One of the innovative education initiatives pioneered by the IFAC Australian Singing Competition is the Workshop held each year exclusively for the ten Semi-Finalists during the Semi-Finals week. Past workshops have covered a diverse range of topics ranging from business management, to networking for singers, and various examinations of rehearsal and performance technique. The workshops are presented by some of the industry's most recognised and esteemed professionals. This year's Semi-Finalists were invited to participate in a Workshop lead by celebrated soprano and academic, Anke Höppner. The Workshop was held on Thursday 30th June at the Opera Centre in Surry Hills. The Workshop was titled "Keeping yourself employable" and covered challenging topics such as what is professionalism; how to dress and how to behave during rehearsals; how to leave a company without burning bridges; and the life of an opera singer after the singing is over. Anke also worked with each of the singers on their pieces, guiding them through their performances and giving tips on how to convey emotion while retaining the integrity and realism of each character.

MasterClass- The MasterClass is an initiative that was pioneered in 2010 to provide the 5 Finalists with an enriching and unforgettable experience. Usually run by the National Adjudicator, the MasterClass is a dynamic learning session that features students of advanced ability, together in one room, each performing a particular piece and being guided in their performance by a master musician. We open our MasterClass to the public, providing a rare opportunity to members of the public, schoolchildren and their teachers. The 2016 MasterClass had record-breaking audience numbers due in no small part to the fact that our "Master" this year was internationally renowned Italian soprano, Barbara Frittoli.

Artist Development Programme (ADP)- In 2016 we launched our new Artist Development Programme. Under the direction of acclaimed soprano, Emma Matthews, Finalists in the ASC are each assigned an appropriate mentor who will work with them over 12 months. This year, Emma made the following matches:

- Morgan Balfour was paired with New York based lyric coloratura soprano Rachelle Durkin.
- Anastasia Bickel was paired with respected vocal coach Linnhe Robertson.
- Eliza Boom was paired with celebrated international soprano Cheryl Barker AO
- Jarvis Dams was paired with acclaimed baritone Peter Coleman-Wright.
- Nicholas Tolputt was paired with renowned Australian counter tenor Graham Pushee
- Sarah Wang was paired with critically acclaimed heldentenor Stuart Skelton.

Through the Artist Development Programme, we aim to ensure that entrants are engaged through these opportunities to develop their knowledge, skills and expertise. It is our hope that the ADP will be the foundation for bright, sustainable careers. The ADP is made possible through the generous support of Roy & Gay Woodward and Maria & John Hepworth (on behalf of Antonio & Concetta Pirello).



Initiatives

(Continued)

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Rona Tranby Trust- The Rona Tranby Award and Collection supports the recording and preservation of Indigenous Australian oral history. Rona Tranby Awards are granted through the Rona Tranby Trust that is a collaboration of representatives from Tranby Aboriginal College, the NSW Jewish Board of Deputies and the Trustees of the Estate of Thomas Rona.

Current Project- The Rona Tranby Trust is excited to be initiating & supporting a project that will record the stories and honour the Aboriginal & Torres Strait Islander WW1 soldiers of the Australian Light Horse Brigade, which fought in the Middle East.

On 31 October 1917, during WWI, Australian Light Horse regiments charged Ottoman positions outside the town of Beersheba taking more than 1,000 prisoners. The audacious attack was the culmination of the fight for Beersheba, carrying the Allies into the town and forcing a Turkish withdrawal. The Battle of Beersheba was one of the most important of the Sinai-Palestine Campaign. The nature of the victory has earned Beersheba an enduring place in Australian wartime history. It is less well known that a significant number of Indigenous men served in the Light Horse, with some of them participating in the charge at Beersheba.

In order to honour and acknowledge those men, The Rona Tranby Trust is launching an oral history project that will identify and record the stories of these heroes as recalled by their descendants, culminating in a group of descendants attending the National Service in Be'er Sheva on 31 October 2017.

"The commemoration of the Centenary is a wonderful opportunity for furthering the movement for reconciliation, and for recognising the important role that Indigenous Australians played in the victory over the Ottoman Empire in the Middle East," - Honourable Dan Tehan MP (Member for Wannon, Victoria; Minister for Veterans' Affairs; Minister Assisting the Prime Minister for the Centenary of ANZAC)



Initiatives

(Continued)

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Embracing and Implementing New Technology- Music and Opera Singers Trust is the industry leader in our adoption of digital networks. We administer several social media pages to help us connect with our audiences. We are currently communicating with established and new supporters via-

Facebook: <https://www.facebook.com/AusSingComp/>

Twitter: <https://twitter.com/AusSingComp>

Instagram: <https://www.instagram.com/aussingcomp/>

Tumblr: <http://aussingcomp.tumblr.com>

The suite of YouTube pages administered by MOST have accumulated well over one-million views to date.

Australian Singing Competition has 852,724 views: <https://www.youtube.com/user/MOSTgivesmore>

Opera Awards has 14,060 views: <https://www.youtube.com/user/MOSTgivesmore1>

MasterClass has 86,943 views: <https://www.youtube.com/user/MOSTgivesmore2>

Pascall Prize has 6,412 views: <https://www.youtube.com/user/MOSTgivesmore4>

Rona Tranby has 1,092 views: <https://www.youtube.com/user/MOSTgivesmore5>

The Australian Cello Awards has 71,954 views: <https://www.youtube.com/user/MOSTgivesmore6>

Young Performers Awards has 267 views: https://www.youtube.com/channel/UCmnUI7W33PDtKiV__5mu-_g

MOST is in the process of developing an online 'Viewer's Choice' voting page that can be accessed during the Semi-Finals and Finals of the ABC YPAs and the IFAC ASC.



Thank You

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With abounding gratitude, we would like to thank our patrons, prize sponsors, event sponsors, partners, musicians, musical institutions, volunteers, adjudicators, board members, collaborators, and benefactors. The altruism of all those who give their time, skills, knowledge and philanthropy keep MOST going.

MOST is a not-for-profit organisation and we are proud of our track record in making sure that we maximise the winnings for the artists and contestants. We rely on our supporters to understand that this is a worthwhile cause to participate in and support to ensure its continuity.

2016 IFAC Australian Singing Competition Patron & Prize Sponsors-

Patron-

Dr. Haruhisa Handa
International Foundation for Arts and Culture (IFAC)

Prize Sponsors-

Alder Buchmann International Program Scholarship:
Sponsored by Buchmann-Mehta School of Music, Tel Aviv University.

Alfonso Calero Photography Prize:
Sponsored by Alfonso Calero Photography

AOAC Sheila Prior Memorial Prize:
Sponsored by the Australian Opera Awards Committee

AOAC Judith Ward Lieder Scholarship:
Sponsored by the Australian Opera Awards Committee member Judith Ward and Johannes Fritzsich

Bel Canto Voice Program Scholarship:
Sponsored by the Bel Canto Voice Program



Thank You

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- BetterU Prize:
Sponsored by BetterU Health Services
- Canberra Symphony Prize:
Sponsored by the Canberra Symphony Orchestra
- Christine Leaves Award:
Sponsored by Christine Leaves
- David Harper Award:
Sponsored by David Harper
- Fine Music Recording Engagement Prize:
Sponsored by Fine Music 102.5
- Guildhall School of Music & Drama Award:
Sponsored by the Guildhall School of Music and Drama, London
- Haas Award:
Sponsored by the Haas Family Trust
- International Vocal Arts Institute New York Prize:
Sponsored by IVAI, New York
- Istituto Italiano Di Cultura Award:
Sponsored by Istituto Italiano di Cultura, Sydney
- Lana Woolf Prize:
Sponsored by Lana Woolf



Thank You

(Continued)

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Lili Ussher:

Sponsored by Lili Ussher

Lisa Gasteen National Opera School Prize:

Sponsored by Lisa Gasteen AO and MOST

Lyric Opera of Chicago Prize:

Sponsored by the Ryan Opera Center

Marianne Mathy Scholarship:

Sponsored by Marianne Mathy Estate

The Mathy Statue Prize:

Sponsored by MOST

Merenda Legacy Prize:

Sponsored by Francesca Merenda MBE

MOST Audience Prize:

Sponsored by MOST

Nell Pascall Award:

Sponsored by the Nell Pascall Estate

Nelly Apt Scholarship:

Sponsored by the Israeli Opera and the Nelly Apt Estate

Opera Australia Prize:

Sponsored by Opera Australia

Oral History Collection Prize:

Sponsored by the National Library of Australia



Thank You

(Continued)

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Pasqualina Lipari Prize:

Sponsored by V&A Accountants and Business Advisors, Adelaide

Phoebe Patrick Award:

Sponsored by Donna Woodhill

Queensland Symphony Prize:

Sponsored by the Queensland Symphony Orchestra

Radzynski Family Prize:

Sponsored by Lucienne Radzynski

Royal Northern College of Music Award:

Sponsored by Royal Northern College of Music, UK

Royal Over-Seas League Arts Scholarship:

Sponsored by ROSL Arts; ROSL UK (London) and ROSL Victoria Australia

Running Bare Prize:

Sponsored by Running Bare

Saarbrücken Opera House Prize:

Sponsored by Dr. Nicholas Milton

Sydney Philharmonia Choirs Prize:

Sponsored by Sydney Philharmonia Choirs

Sydney Photography Tours Prize:

A 6-hour 'Beginner's Day & Night' photography course.

Sponsored by Sydney Photography Tours



Thank You

(Continued)

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Sydney Symphony Prize:
A professional engagement with the Sydney Symphony Orchestra.
Sponsored by the Sydney Symphony Orchestr

Tinkler Encouragement Award:
Awarded to a notable singer not selected as a Finalist.
Sponsored by the Tinkler Trust

Universal Music Australia Prize:
A collection of classical CD's.
Sponsored by Universal Music Australia

WAAPA International Art Song:
Sponsored by the Western Australian Academy of Performing Arts (WAAPA), Edith Cowan University, Perth

Woodward Family Prize:
Sponsored by Roy & Gay Woodward

Event Sponsors-

Huntington Estates Wine
Oh! Boo
Flowers in Season
Silvia Gluten Free Cuisine



How to Get Involved

MOST[®]

Music & Opera Singers Trust has the vision, practical knowledge and skills to make a lasting and invaluable cultural legacy for all Australians. To achieve this requires significant resources. In short, we need you. Whether you are an individual, business or company, we would be happy to discuss sponsorship. As a sponsor you can invest in an existing project, or we can help create an activity tailored to a specific area of interest. What better way to honour your own or the wishes of a loved one than to establish an ongoing legacy in a specific area of creative or musical interest?

Music & Opera Singers Trust is experienced in managing the personal and legal issues involved in the establishment of bequests and has a strong proven record in the development and administration of successful legacy programmes. If you wish to discuss the establishment of a Bequest or Legacy Programme, contact us at:

+61 2 9231 4293

info@mostlyopera.org

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Tax deductibility & charitable status

Music & Opera Singers Trust Limited (MOST[®]) is endorsed as a Deductible Gift Recipient by the Australian Tax Office (Subdivision 20-BA of the Income Tax Assessment Act 1997, Item 1 Section 30-15; in Subdivision 30-B; Item 12.1.1 public fund on the register of cultural organisations). Endorsement date: 1 July 2000.

