



KESHET EILON
Music Center

7/7

**AUSTRALIAN
FRIENDS OF KESHET EILON
SUNSET SOIRÉE**



MOST[®]

Australian Friends of Keshet Eilon

Australian Friends of Keshet Eilon
present

Vadim Gluzman

a sunset soirée at Watsons Bay

5pm

7 July 2019

Amelia Gledhill

Welcome

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Vadim Gluzman & Clemens Leske

Scherzo

F-A-E Sonata

Johannes Brahms

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Nigun

Baal Shem

Ernest Bloch

*

6 Romanian Folk Dances

Béla Bartók

*

Video Presentation

*

Jack Ritch



Vadim Gluzman Born in the former Soviet Union, Gluzman began violin studies at age 7. Moving to Israel in 1990, where he became a student of Yair Kless. In the United States, he studied at the Juilliard School with Dorothy DeLay and Masao Kawasaki. Universally recognized among today's top performing artists, Gluzman's performances are heard around the world through live broadcasts and a striking catalogue of award-winning recordings exclusively for the BIS label. Mr. Gluzman teaches at the Keshet Eilon International Music Center in Israel. He performs on the legendary 1690 'ex-Leopold Auer' Stradivari on extended loan to him through the generosity of the Stradivari Society of Chicago.



Clemens Leske One of Australia's most distinguished pianists, Clemens Leske has been concerto soloist with all of Australia's symphony orchestras (Sydney, Melbourne, Adelaide, Tasmanian, West Australian and Queensland). Leske won numerous prizes and awards, including the ABC Young Performer of the Year, the David Paul Landa Memorial Scholarship (Australia), and the Hattori Award (London). Leske has released three discs of solo piano and chamber music and has recorded extensively for Australian radio stations ABC-FM, 2MBS and 5UV. He is currently Lecturer in Keyboard at the Sydney Conservatorium of Music.



Amelia Gledhill Since receiving her doctorate in English from the University of Sydney, Gledhill has spent the past decade working in the arts and educational sectors. Currently the Manger of the Music & Opera Singers Trust (MOST), Gledhill has overseen large productions such as the ABC Young Performers Awards, the IFAC Handa Australian Singing Competition, the Opera Awards, and Musica Lirica.



Jack Ritch Ritch retired after a long career in property and investment management. Ritch was Chairman and CEO of AMP Capital, Chairman of Melbourne Airport, a major Aged Care group and Galileo Japan Trust. He was National President of the Property Council of Australia. Ritch led the development of the City Recital Hall in Sydney and is a co-founder of the Australian Friends of Keshet Eilon

Keshet Eilon Music Center and its String Masterclasses were founded in 1990 on Kibbutz Eilon in Western Galilee. The Center's activities are centred upon the belief that music is a profound and natural form of human expression that can build bridges between individuals, cultures, countries and peoples and serve as an international language. This is the origin of the name Keshet, which, in Hebrew, apart from meaning "bow" in the musical sense, can also mean "spectrum" or "rainbow." Keshet Eilon's principal objectives are to foster the talents of young string musicians from Israel and abroad and help them to achieve musical excellence, while at the same time contributing to the development of Israel's Western Galilee region.

Your Donations in Action

Your donation will enable us to establish scholarships for string instrumentalists to participate in the Keshet Eilon Mastercourse. Please fill in the enclosed Donation Form and return to one of the Jewish National Fund (JNF) or Music & Opera Singers Trust (MOST) team members at the post-concert function. Donations of \$2.00 or more are tax deductible

Christian Li recipient of the inaugural Nora Goodridge Scholarship

Through the generosity of philanthropist Nora Goodridge OAM, the Friends were able to establish a scholarship that was recently awarded to Australian violinist, Christian Li. Christian will spend three weeks in Israel working with distinguished teachers from around the world; taking part in workshops; performing in concerts; and participating in a unique archery program designed for string instrumentalists. With the help of many other generous contributors to the Australian Friends of Keshet Eilon, it is hoped that more talented Australians will be able to experience Keshet Eilon.



Violinists Christian Li and Robin Wilson

Dr Robin Wilson selected to teach at the Keshet Eilon Mastercourse for their 2019 Program

The Keshet Eilon Strings Masterclass is not only a wonderful training ground for students, this world-class facility also welcomes distinguished teachers from around the world and offers gifted string players the chance to work with them in an intimate and collegial setting. Recent teachers have included Giles Apap; Vadim Gluzman; Ida Haendel; Ilya Kaler and Olga Kaler; and Qian Zhou. This year, for the very first time, an Australian teacher was invited to join the faculty at the 2019 Masterclass with support from the Australian Friends of Keshet Eilon.

Congratulations to Robin Wilson!

JNF Australia Tours Keshet Eilon

On 12 April 2019 the Jewish National Fund of Australia (JNF Australia) had the opportunity to tour the Keshet Eilon Music Center and attend a special recital. Here are some photos from their visit to Keshet Eilon.



JNF are proud to partner with MOST and Keshet Eilon

The Jewish National Fund (JNF), established in 1901, is responsible for the sustainable development of communities and conservation of scarce natural resources throughout Israel. For over a century the JNF has operated in Australia as one of its most prominent and trusted communal organisations, raising funds for life-changing, environmental and social welfare projects, while maintaining a tangible link between the Jewish People and Israel.

Thank You

We would like to acknowledge the generous support and assistance of Gabbie Budai, Yossi Eshed, Amelia Gledhill, Nora Goodridge OAM, Ilana Gridiger, Roland Gridiger OAM, Dr Ian Kern, Clemens Leske, Ruth Nathanson, Lilia Makhlina, Jack Ritch, Nadine Saaks, Gilad Sheba, Greg Zeltzer, Vivian Zeltzer, Dashing Print, Jewish National Fund (JNF), Sydney Musical Promotions, Music & Opera Singers Trust (MOST®)



And a very special thank you to
Vadim Gluzman

Music & Opera Singers Trust (MOST®) is a not-for-profit organisation that oversees a number of premier development programs in classical music, the performing arts, and we also assist Indigenous communities with researching and recording their oral histories. Since 1982 MOST has supported thousands of young artists through a suite of grants, scholarships, tuitions, mentoring programs, audition, performance opportunities, and education opportunities. MOST administrates the IFAC Handa Australian Singing Competition, the ABC Young Performers Awards, the Opera Awards and the Rona Tranby Trust.



The next Australian Friends of Keshet Eilon event will be in December 2020 with award winning 12 year-old Australian virtuoso violinist and Keshet Eilon alumnus Christian Li!

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