# **Emily Sun**

in recital at the Sydney Conservatorium of Music

### 6:30pm 24 October 2018

#### Michaela Kalowski

Welcome

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#### **Emily Sun & Phillip Shovk**

Violin Sonata No. 1 in A major Op. 13 Fauré

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#### **Emily Sun & Phillip Shovk**

Violin Sonata FP 119
Poulenc

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#### **Emily Sun & Phillip Shovk**

Concert Fantasy on Themes from Gershwin's Porgy & Bess Op. 19 Frolov

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Video Presentation

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#### Michael Gonski & Emily Sun

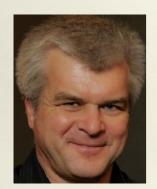
Interview

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Jack Ritch



**Emily Sun** is the 2018 ABC Young Performer of the Year and prizewinner in numerous international violin competitions such as the Royal Over-seas League Gold Medal (UK), Yampolsky (Russia), Brahms (Austria) and Lipizer (Italy). Emily has appeared as soloist with Sydney, Melbourne, Canberra, Tasmania and Queensland Symphony Orchestras, and is a regular guest soloist with orchestras in USA, Europe and Asia. Emily studied at the Sydney Conservatorium with Dr Robin Wilson and is currently at the Royal College of Music, studying with Itzhak Rashkovsky. She was supported by the Australian Music Foundation Nora Goodridge Award.



Phillip Shovk is considered to be one of Australia's foremost concert pianists, chamber musicians, accompanists and pedagogues. After initial lessons with Anatole Mirosznyk, he continued his studies with George Humphrey at the Sydney Conservatorium High School from where he graduated with the Frank Hutchens Prize for being the most promising performer of his year. He then furthered his studies at the Moscow State Conservatory, studying with Professor Valery Kastelsky (himself a student of the legendary Heinrich Neuhaus) and graduating as a Master of Fine Arts with highest marks in all musical subjects.



Michaela Kalowski is a presenter, interviewer and facilitator at the ABC. She has conducted radio interviews for the ABC on The Music Show, Big Ideas, on Classic FM & Local Radio, and from 2007 - 2015 was a producer and sole researcher on the flagship national radio program, the Midday Interview Program hosted by broadcaster Margaret Throsby AM. Currently, Michaela is the producer for Saturday Morning with Margaret Throsby AM on ABC Classic FM. She also facilitates panels at Sydney Writers' Festival, Sydney Film Festival, Sydney Jewish Writers' Festival, UNSW and All About Women at Sydney Opera House.



**Michael Gonski** is a Partner at Herbert Smith Freehills specialising in employment law. Michael is passionate about philanthropy and sits on the Board of Sydney Story Factory and Carriageworks. Michael is also a member of the Prime Minister's Community and Business Partnership. Michael was the co-founder of a group called 'New Gen' which was Philanthropy Australia's next generation of giving project. Michael can play the violin but unfortunately has taken a back seat since having his first child (and second on the way...)

Keshet Eilon Music Center and its String Masterclasses were founded in 1990 on Kibbutz Eilon in Western Galilee. The Center's activities are founded upon the belief that music is a profound and natural form of human expression that can build bridges between individuals, cultures, countries and peoples and serve as an international language. This is the origin of the name Keshet, which, in Hebrew, apart from meaning "bow" in the musical sense, can also mean "spectrum" or "rainbow." Keshet Eilon's principal objectives are to foster the talents of young string musicians from Israel and abroad and help them to achieve musical excellence, while at the same time contributing to the development of Israel's Western Galilee region.

"The collaboration between the Australian Friends and Keshet Eilon is a springboard for the advancement of gifted youngsters who could prove to be a source of pride and honour to their homeland and also help to promote classical music as a bridge between cultures, nations and religions. I invite you to visit us when you are in Israel. Congratulations in establishing the Friends. Our warmest good wishes for your success in introducing Keshet Eilon to the Australian community!"

Message from Gilad Sheba, General Manager of Keshet Eilon Music Center

#### Your Contribution Matters

A donation to Music & Opera Singers Trust (MOST®) will enable us to establish scholarships for string instrumentalists to participate in the Keshet Eilon Mastercourse. Please fill in the attached Donation Form and return to one of the MOST Team members at the Donation Desk during the post-concert function.

Music & Opera Singers Trust (MOST®) has been supporting Keshet Eilon through the Nelly Apt Scholarship that was presented in the Young Performers Award to the following violinists and cellist:

Lily Higson-Spence (violin), Ji-Won Kim (violin), Edward King (cello), Sarita Kwok (violin), Kirsten Le Strange (violin), Susie Park (violin), Sophie Rowell (violin), Emily Sun (violin), Nicole Vasilakis (violin)



Simulated design plan (stage 2) for the Keshet Eilon campus

Music & Opera Singers Trust (MOST®) is a not-for-profit organisation that oversees a number of premier development programs in classical music, the performing arts, and we also assist Indigenous communities with researching and recording their oral histories. Since 1982 MOST has supported thousands of young artists through a suite of grants, scholarships, tuitions, mentoring programs, audition, performance opportunities, and education opportunities. MOST administrates the IFAC Handa Australian Singing Competition, the ABC Young Performers Awards, the Opera Awards and the Rona Tranby Trust.

## Thank You

We would like to acknowledge the generous support and assistance of-Michael Gonski, Roland & Ilana Gridiger, Monigue Harmer, Michaela Kalowski, Richard Lewis, Anna Reid, Jack Ritch, Simon Ritch, Gilad Sheba, Phillip Shovk, Emily Sun, Vivian & Greg Zeltzer, Crestone Wealth Management, Cupcakes & Canapés, Dashing Print, Music & Opera Singers Trust (MOST®), Sydney Conservatorium of Music, **Ussher Direction** 



Emily Sun performing with the Sydney Symphony Orchestra at the Sydney Opera House

Music & Opera Singers Trust (MOST®) is a tax deductible fund listed on the Register of Cultural Organisations under Section 30-B of the Income Tax Assessment Act 1997. STERED

Donations of \$2.00 or more are tax deductible.

The next Australian Friends of Keshet Eilon event will be in July 2019 with international violinist and Keshet Eilon alumnus Vadim Gluzman!



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